The Middlebury Campus

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Salary increases seem unclear

By Margaret Swift '83

College President Olin Robison announced that he hoped to raise faculty salaries by ten percent for the 1980-81 year at the January faculty meeting.

Salaries had increased by about nine percent this past year and by approximately six percent two years ago. According to Robert Ferm, religion department chairman and Middlebury A.A.U.P. (American Association of University Professors)chapter president, these were not consistent board increases, since lower ranked faculty members tended to receive higher percentage increases than full professors.

He said that "The increases are below the inflation rate as it is, and with the inequality of salary increases, the situation for full and associate professors is steadily worsening."

Many faculty members said they felt that the College had not considered their plight seriously enough. Ferm explained that College salary increases have traditionally been lower than those "of institutions Middlebury should be compared to."

"It's a question of priorities," he continued. "The administration is aware of its deficiency but attempts by the faculty to change the system are not looked upon with favor. In a random comparison of 60 colleges throughout the nation of average faculty compensation (salary plus benefits), Middlebury ranks number fifty for full professors, and there's really very little the faculty can do about this."

Ferm pointed to the problem of the limited College endowment funds directed toward faculty incomes.

Acting Dean of the College Steven Rockefeller commented that "President Robison has done a very good job of raising money for the college, but of course the amount we need is going to increase drastically from year to year."

College Treasurer Carroll Rikert has viewed the salary and $900 student comprehensive fee increases in light of future costs.

He explained that "We make a decision in January that sets the limits for our spending for the next 18 months, and we have to make sure we have enough to cover all expenses."

Both Rikert and Rockefeller cited difficulties in raising money to supplement student tuition as the first problem facing the College. "Every student who attends Middlebury does so on a scholarship, since only three-fourths of the cost of his education is paid for with the Comprehensive Fee," commented Rikert.

Rockefeller stated that every college in the country faces financial problems and added, "I don't think Middlebury's Comprehensive Fee increase is out of line with comparable institutions; it's certainly important for Middlebury to raise salaries in order to retain its quality of education."

Vice President for Academic Affairs Nicholas Clifford stressed that although President Robison had publically announced a hope for a ten percent faculty salary increase, "definite percentages for next year are still in the planning stage. The final decisions will probably be announced by Robison this spring.

MCAB President Josh Horowitz. Photo by Christopher Kelley '82.

Horowitz visits Carter

By Dana Francis '82

How often do you get an invitation from the President to come to the White House? On Feb. 11, Middlebury College Activities Board President Josh Horowitz '81 received that welcome.

President Carter sent Horowitz, as well as 300 other college student leaders throughout the country, telegram invitations for a day at the White House. According to Horowitz, "I had no idea this was coming and I was totally surprised."

He said that President Carter proposed the meeting "to inform student leaders of recent developments in domestic and foreign policy." Horowitz commented, however, that the meeting had "very strong campaign overtones."

The day began with meetings and talks about the national budget, the selective service, and the energy crisis. Horowitz was particularly impressed with National Security Advisor Brzezinski's presentation. "Brzezinski spoke very intelligently about the need for friendlier relations with the third world," he explained.

During an afternoon address in the White House East Room, President Carter reviewed his administrations' achievements with these students. Horowitz said that the President stressed the need for draft registration as a means of warning Soviets that their behavior in Asia would not be tolerated by his administration. Horowitz determined that Carter gave "a very good impression."

Although White House hosts encouraged students to ask questions throughout the day, they were not specifically pressured to campaign for Carter. The meetings did succeed, however, in swaying at

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Moyers examines campaign scene

By Paul Cramer '82

Broadcast journalist Bill Moyers spoke at Mead Chapel on Feb. 19, as part of the Election '80 series. Using humor and astute political analysis he examined and described the 1980 presidential campaign.

Moyers focused his lecture on the weak spots of the candidates, which he called "glass jaws." Carter's glass jaw, according to Moyers, was his record of incompetence. Moyers commented that Carter and a "small group of Georgians" believed that "success in the campaign (in 1976) endowed them with the necessary skill to run the country."

He added that it has taken three years for Carter and his advisors "to realize that what it takes to run a good campaign is not what it takes to run the country."

Moyers attributed Carter's poor record to two misconceptions the President had when he entered office. "He misread the two main issues (Watergate and Vietnam) of the '70's," commented Moyers. With respect to Watergate, Carter thought people wanted to do away with the appearance of power. In actuality, Moyers said, people supported a president using his power wisely, but condemned the arrogance of power that had led to Watergate.

Concerning Vietnam, Carter believed that people wanted "noninvolvement" rather than a legitimate sphere of involvement abroad, Moyers said.

The journalist continued that while no one doubted Carter's integrity, there still exists the widespread, almost pervasive, opinion that Carter is incompetent. He quoted one person who described Carter as "that poor, dear, lost man."

Moyers attributed Carter's poor standing in opinion polls to inflation, possible recession, the weakness of the dollar, and the lack of presidential power. Though Carter's standings have improved, Moyers said that the public's doubts "are still persistent."

"We've been distracted" and have "set them aside" right now, but when the Iranian and Afghan crises are resolved, Carter will be "a very vulnerable incumbent," Moyers speculated.

Moyers perceived Senator Ted Kennedy's weaknesses as his "doctrine" and Chappaquidick. "His liberal ideology is not, at the momment, attractive to American's who will vote in this election year," said Moyers.

Concerning the Chappaquidick incident, Moyers reasoned that although Kennedy may have overcome it superficially, many people still have many reservations about his capability and moral values, which will cost him votes.

Moyers also cited Kennedy's strengths. He has "family, nostalgia, and charisma ... you run against a clan ... against a legend," Moyers said. Kennedy will appeal to a lot of people because he is not Jimmy Carter or Jerry Brown.

Jerry Brown's flaw, according to Moyers, "is that he is Jerry Brown." He explained that Brown strikes a lot of people, especially those in the east, as weird. He attributed this perception largely to the coverage Brown has gotten from the news media.

Moyers criticized television coverage of politics and politicans. He cited the toll that it has taken on the candidacies. Brown, an extremely complex man who deals in nuance and subtlety, Moyers said, is forced to play by the simplistic rules of television,and not the complex ones of politics. "The complexity of the man is reduced to a series of contradictions."

He said he believed that Brown's primary support will come from a younger generation, since he started his career by opposing the Vietnam war.

Moyers represented Brown's strengths to include his statement denouncing deficit spending, his early perception that people want to move away from high taxes, and his originality.

On the Republican side, Moyers saw the conservatives firmly entrenched, with the exception of John B. Anderson. In the past, Moyers said, Republican candidates have been concerned mainly with the fortunes of the party, but Anderson concentrates on his own principles.

Ronald Reagan received Moyer's political criticism as well. Moyers said Reagan's glass jaw was his age, his presumptuous attitude as a front-runner, and his ability to "stir up the opponents' juices."

"Voters don't like to be taken

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Stockbridge assists voters

According to Ken Stockbridge '81, Political Forum voter assistance coordinator, in 1978, 45.9% of all eligible American voters reported that they had voted. Only 20.1% of all eligible voters between 18 and 20 years of age reported voting. Although figures for the 1976 presidential election were better, he stated that over a third of the American electorate still was unrepresented.

In an effort to encourage students away from home to vote, the College Political Forum has initiated a voter assistance service. Presently, the service has been organized primarily on a Proctor Hall bulletin board.

This board provides all necessary information on primary dates, registration procedure and deadlines, and absentee ballots. The service provides form letters which students may use to request a registration application and absentee ballot, as well as information on the presidential candidates.

According to Stockbridge, many students want to vote but simply forget about it. "College presents a prime opportunity to get people started on good voting habits. First, students are at an age when habits are readily formed. Second, they are easily reached and organized in a college setting. The biggest barrier is getting the information and that's what we provide," Stockbridge observed.

He specifically discovered that Massachussetts voters are required to register in person, and therefore urges those residents to remember the next time they go home.

Unfortunately, many students, including those from New Hampshire, Massachussetts and Vermont, have missed the presidential primary registration deadlines. However, most states hold primaries for non-presidential candidates separately from the presidential primaries. Stockbridge encourages students to register now for state primaries.

Some students may wish to vote in Vermont, explained Stockbridge. Although it is too late to register for the presidential primaries, he advised them to speak to the town clerk in the Middlebury Municipal building.

According to the clerk, students who register in Vermont must declare Vermont state residency and obtain a Vermont driving license and car registration. They may be subject to state income taxes as well. The clerk has asked that students who do register in Vermont notify him when they leave the state permanently. He has run into problems with the records of students who fail to do so.

College saves during peak

Peak month efforts of students, faculty and staff at Middlebury College have shown dramatic results.

Total consumption of electricity during the first month of the peak monitoring period set by Central Vermont Public Service (December 15 - January 15) is down almost eight percent from last year. The figures, received on the last day of January, show consumption of 428,400 kilowatt hours this year as opposed to 445,200 kilowatt hours last year— a reduction of 34,000 kwh.

"Since traditionally the peak demand is set during the short days of late December and early January, there is a good chance that this will be our peak figure for the year," according to Jon Woodbury, director of the physical plant. He noted, however, that "even though our Peak Month campaign ends in February, it is necessary for people to keep their guard up on electrical usage, particularly during the peak monitoring period of 4:30 to 9:30 p.m. The winter is by no means over."

Another interesting development revealed by the most recent figures is that "load shedding," the attempt to distribute the use of electricity over the entire day rather than just during that peak period in later afternoon and early evening, is having an important impact. Practices on the campus, such as storing heat during the off-peak hours from 9:30 pm. to 6:00 am., are contributing to these results.

"This significant reduction in electrical usage is due solely to the concern and the efforts of the faculty, students and staff at Middlebury," says Dean Russell J. Leng, chairman of the Middlebury College Energy Council.

Peak Month has been an effort by the students, faculty and staff of the College to reduce the peak demand of electricity during the peak monitoring period. College electrical bills for next year will be based on that peak demand figure; therefore, lowering the peak now will mean considerable savings for the next twelve months.

The Peak Month campaign has been sponsored by the Energy Council, an organization representing all elements of the campus which advises on energy policy, and by Environmental Quality, a student organization. Efforts on the campus have included a massive educational campaign, closing down of certain offices at 4:30 pm., the playing of the College carillon at 4:30 to remind people of the start of the peak monitoring period, and candlelight dinners each evening in the student dining halls. Throughout Peak Month, the director of the physical plant and members of the physical plant staff have visited buildings throughout the campus, meeting with the employees in those buildings to explain the energy system and to hear complaints.

Moyers speaks

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least one student closer to the Carter side. "When I left Middlebury, I didn't favor Carter's re-election," Horowitz said, "but now I have a much better impression of him and his leadership qualities."

Horowitz did cite costs as the one negative aspect of the trip. Unlike most schools represented at the conference, Middlebury College did not finance his trip. In spite of that, he claimed that he had no regrets about traveling to Washington, D.C. "It was the opportunity of a lifetime and I wouldn't have missed it for anything," he concluded.

Forum rejects restrictions on multiple offices

By Joe Cosgrove '83

Student Forum members defeated Scott Gentleman's proposal that would have restricted the Student Forum chairman from holding multiple offices at its meeting Feb.24.

The proposal would have prevented the chairman from being elected to the Finance Committee, Community Council, Education Council, Curriculum Committee, or Trustee Committee.

Gentlemen '82 argued that the motion would "give the position more power, more prestige," and also encourage more people to become involved in student government.

Others in the majority, such as Don Kreis '80, believed the motion "unnecessary," explaining that the individual person has the ability to decide whether he or she has the time and energy to devote to committees.

Forum members also discussed paid positions in student organizations. A committee was organized to research student organizational salaries at other colleges and study the rationale and discrepancies behind these salaries at Middlebury.

Editors and typists for the *Campus*, the *Kaleidoscope* yearbook and Student Forum secretary were cited as those paid for their services. It was also noted that Student Forum chairmen and WRMC managers are among those not receiving monetary compensation.

Finally, Caleb Rick '82 voiced his concern over the disturbing precedent of the student activities fee being used to fund student projects receiving academic credit.

Some Forum members argued that the individual academic departments should assume greater responsibility in funding their projects. The issue will be brought before the Education Council sometime in the near future.

Ward Award awarded

The Department of English is pleased to announce the award of the Paul W. Ward '25 Memorial Prize for the Fall Term. The prize is offered in memory of Paul W. Ward '25 whose lifelong career as a journalist and diplomatic reporter brought him both the Pulitzer Prize and the French Legion of Honor.

During his long career he emphasized the use of basic English as the writer's most necessary tool. Precise and exact usage of words, exact meanings, phrases expressed lucidly and gracefully seemed to him the most direct and understandable means of communicating with his readers. These beliefs and standards are the criteria on which this prize is judged. The prize is awarded twice annually to a freshman who whows marked proficiency in writing.

Because of the high quality of the writing, it was decided to divide the Prize for the Fall Term. The co-recipients of the award are Beth Cleary and Nadine Scully.

News Roundup

The outlook for the release of the American hostages in Iran seesawed this past week. A United Nations commission arrived Saturday in Teheran to begin an inquiry aimed at resolving Iran's conflict with the U.S. The U.S. supported this UN commission in the belief that it would lead to a speedier release of the hostages. However, this hope was dimmed when Khomeini stated, "the issue of the hostages will be up to the representatives of the people." The representatives are not scheduled to meet until the first week in April, after the elections for parliament scheduled for March 14 and April 3.

The Soviet Union used a strong display of air strength plus the instating of martial law to help its ground forces subdue a brewing insurrection in Kabul. An Islamic led merchant strike Thursday turned into a violent conflict between Soviet troops and Kabul residents who were shouting "God is great" and "Death to the Russians."

A meeting of the Common Market foreign ministers led to the endorsement of a proposal that Afghanistan be made into a neutral zone. Britain's Lord Carrington, the author of the proposal, said it would provide "a way for the Soviet Union to withdraw without losing face." Also implied is the end of western aid to Afghan rebels based in Pakistan.

Pierre Elliott Trudeau, who had retired from politics last year but accepted a draft to lead the Liberal Party again, was elected the Canadian Prime Minister. Joe Clark was not able to overcome his energy position, which called for an increase in gasoline excise tax, which earlier led to his Conservative government's defeat in a no-confidence vote. The Liberals also won an absolute majority in the House of Commons.

Rhodesia this week enters the first stage in its historic move to black majority rule and independence. Expecting to win out of the nine competing parties is Bishop Muzorewa or one of the two men who led the guerilla armies, Robert Mugabe and Joshua Nkomo. The election marks the end of a twenty year struggle to bring a fearful white minority and its black nationalist adversariestogether, so that a democratic transition to majority rule could occur. Concern now rests on the hope that the victor will be accepted by his opponents, and that government instead of guns will be able to rule the country.

The first Israeli embassy in an Arab country was quietly opened last week. In a suburb of Egypt's capitol, Cairo, Israeli diplomats prepared their new home. The two countries exchanged ambassadors on Tuesday.

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EC examines frosh writing program

By Laura Cassedy '82

Both faculty and students for the past year have begun intensive examination of the freshman writing program in order to revise the old format.

The Educational Council (EC) and faculty have found the program to be too decentralized and in need of goal and structure clarification. Assistant Professor of History John McCardell, a member of the EC commented, "There seems to be genuine uncertainly on a variety of subjects."

Great Disparities

Presently, great disparities exist among the various writing courses, in the length, frequency, and emphasis of assignments. Papers assigned in one semester may vary in number from seven to twenty-six, and in length from two to thirty pages. Also, some teachers place more emphasis on the subject matter while others concentrate on the writing.

McCardell said he believed that writing courses needed a specific subject background such as history, literature, or art as content for the papers. A student randomly writing essays on miscellaneous topics as "How I spent my summer" provides less opportunity for learning how to analyze and organize an essay, he explained.

McCardell claimed that many professors outside the English department struggle to establish an appropriate balance between the hours devoted to their respective disciplines and the time spent cultivating writing skills. They trouble themselves over efficient use of the discussion hour—whether to deal with the course material or focus on writing itself.

The Educational Council has examined the possibility of requiring teachers to follow a loosely prescribed syllabus involving review of grammar and parts of speech. In McCardell's view, "not many teachers relish the idea of teaching grammar. There's a kind of built-in egoism there. Many would probably refuse to participate in the writing program if it meant teaching grammar."

There was strong opposition at a recent Council meeting to a proposal that teachers meet monthly to discuss goals and structure of the program. According to Paul Crochiere '80, member of the Council, some teachers felt that this would infringe upon their academic freedom.

Need for Remedial Writing

The Educational Council has also considered a remedial writing program. According to Crochiere, an estimated ten to thirty percent of students are unable to write grammatically correct sentences or paragraphs with topic sentences. If such a program were introduced, he said the College must evaluate those in need of such help and provide adequate staffing.

A proposal to test incoming freshmen's writing ability was rejected because Council members realized the possibility of inaccurate results as well as the tremendous overload that exam grading would place on the English department at the beginning of each semester.

McCardell commented, "now we know pretty much what the faculty thinks, but we don't have a very good idea of what the students think."

Lacks Writing Instruction

Many students had complaints about the program. Michael Price '81 said, "It's a great concept, but it should be expanded to include more courses, maybe for two semesters with more writing."

Most said that their freshman writing courses had little concrete writing instruction. Donna Kinney '83 explained, "I really enjoyed my course, but they don't teach you to write at all. You're just told to write a paper, but they don't take any time out of class to tell you what they expect in a well-composed essay."

Many students also felt that they would greatly benefit from a solid, advanced grammar review. Last fall, Expository Writing course EL 260 had enough student demand to fill two sections, but permitted only fifteen to enroll.

McCardell explained, 'If there is a widespread student desire to have more grammar, then maybe the faculty members are going to have to give in a little. Maybe the students themselves have more conservative, traditional, and accurate opinions of what they need than the faculty."

Paul Crochiere '80 said the Council has also examined increased emphasis on writing in *every* course as part of the total grade, "so students can't get away with a brilliant idea poorly expressed."

Assistant Professor of Russian Thomas Beyer, Russian and Associate Professor of Economics Michael Claudon both penalize students for grammar and spelling mistakes. They determined that if students know their writing will be part of the grade, they will most likely pay more attention to it.

More Requirements?

Others have proposed more writing opportunities by requiring another course in addition to the freshman writing semester, such as an upper level English course, or a required seminar in one's major department.

Ideally, according to McCardell, writing classes should provide students with more individual attention through an increased faculty/student ratio, but he admitted "We're debating the issue within obvious limitations of staffing. You're talking dollars and cents now, and there's just so much you can do."

He also stressed the enormous investment of time and energy required to teach freshman writing, resulting in a reluctance on the part of many professors to teach the courses.

The Educational Council will meet in the near future to make more concrete recommendations. McCardell said that although "our task is even less clear now than when we started, there is definitely a concensus that the program needs revising." The changes possibly implemented next fal, "could be sweeping, minor, or none."

College creates Canadian fund

(Middlebury College News Services) — The College, as an expression of gratitude to the people of Canada for the courageous and neighborly action of the Canadian government in sequestering and rescuing six United States officials from Iran, has announced the establishment of The Canadian Honors Scholarship Fund.

The College has designated $100,000 of College funds to found the scholarship endowment. Income from the Canadian Honors Scholarship Fund will be used to assist Canadian citizens studying at Middlebury College, in its undergraduate programs as well as in the Summer Language Schools, at the Middlebury Schools Abroad in Florence, Mainz, Paris, Moscow and Madrid, or at the Bread Loaf School of English programs in Vermont and at Oxford University.

In announcing the award, Middlebury President Olin Robison said: "Middlebury has had a long and rewarding relationship with our good neighbors to the north. Over the years, numerous Canadians have served on our faculty, many Canadian students have studied here, and a number of our American students have gone on to Canadian universities for advanced degrees. Currently, a Canadian citizen serves on our Board of Trustees, nine Canadian students are enrolled at Middlebury, and 185 of our alumni reside in Canada."

"The bold and daring gesture on the part of Ambassador Kenneth Taylor and his staff at the Canadian Embassy in Teheran should serve as a reminder to all Americans of the meaningful and warm relationship that exists between our two great nations. The Embassy officials responsible for this action, and the Canadian government that approved it, placed themselves in a position of significant risk in order to protect members of the American diplomatic corps."

"The establishment of this scholarship fund is a small token of the respect and appreciation felt by all of us for our Canadian neighbors," President Robison noted.

Aid abroad offered

By Sarah Gage '82

"I want to study abroad, but can I get financial aid?" is an inquiry often directed toward Director of Financial Aid Charles Brakeley.

If a Middlebury student currently receives financial aid grants or loans, Brakeley explained that assistance can only be applied towards a Middlebury foreign program. If one wished to participate in another university's program, such aid could not be transferred. The financial aid director said this policy insures that the College is only financing and promoting its own programs.

According to Brakeley, transferring financial aid is a straightforward process. The tuition is first taken out and then any extra money also is returned to the student for transportation. He estimated that assuming $750 for travel costs, a full year at most Middlebury foreign schools would cost approximately $9500. As a result of the devaluation of the dollar, the Paris study program would cost $10,000.

"The basic situation for financial aid for study abroad is optimistic, providing that a student plans to take advantage of a Middlebury program," Brakeley concluded.

Proctor will now close in summer

By Kathy Carlson '83

Proctor Hall will not close on March 1 as previously planned. David Ginevan, associate treasurer of the College, forsees a summer closing as most probable.

Proctor renovations are well under way, according to Director of Food Services Gary Starr, but the builders have had to contend with delays inherent in all major construction projects.

As a result, the former mailroom on the first floor will open for dining, not in February as previously disclosed, but "most likely at the end of April," said Starr.

Although students presently on campus will not experience the effects of a Proctor closing, the 1400 summer school language students must contend with the inconvenience.

These summer students dine in separate areas as part of their curriculum. French and Spanish students had been assigned to Proctor, the Russian to Hamlin unit, both Chinese and Italian to Cook and Japanese and German students to Freeman. With Proctor closed, the summer school will have to reshuffle the students.

Ginevan proposed using the Chateau as a dining facility, which had been used as a faculty lounge during past summer months. He also cited the Gifford first floor classroom, with the adjacent kitchen, as another possible location.

In order to facilitate Proctor dining construction, the Cres. Room snack bar will close for the summer. Food concessions will operate from the expanded Bandroom in Freeman Dining Unit as well as in the Kirk Alumni Center.

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Editorials

Open elections for Forum chairman

In the past two months, there has been obvious interest in political matters on campus. One can cite the full crowds in Mead Chapel for U.S. presidential candidate John Anderson, journalist Bill Moyers' commentary on the 1980 candidates and College President Olin Robison's discussion of world problems. Not only has there been a plethora of meetings with guest speakers espousing their views, but also student discussions of favorite candidates.

Can we take advantage of this political climate to improve Student Forum presence? This primary element of student government could become more effective through an electoral process on campus comparable to that at the national level.

Election of the Forum chairman should be a matter of concern to all students. We need a campus wide election of this all-important representative in order to lift the Forum from relative obscurity at Middlebury.

Presently, Student Forum members nominate and vote for the chairman and vice-chairman. While those elected are known within the Forum for their past participation, they may not elicit broad campus respect.

All students should be involved in the process, with any College freshmen, sophomore, or junior eligible for the posts. The only control would be that Forum members make nominations at the Forum meeting. This procedure presently is followed when students elect College committee representatives.

We urge that elections for both chairman and vice-chairman be conducted during registration for the 1980 fall term. The candidates' views may then be voiced through campaigning, public speeches, and radio and *Campus* debates on various issues.

Campus wide election of the Student Forum chairman is worth considering. The Student Forum shall be *led* from obscurity.

D.A.R.

Students speak out on Moscow Olympics

By Judy Osborn '82

President Carter's insistence on boycotting the Moscow Olympics has created a stir around the country. What follows is some Middlebury student and faculty opinion in response to questions about the Russian crisis and Carter's handling of the Olympic issue.

Do you think the United States should boycott the Moscow Olympics?
If so, do you think this is fair to U.S. athletes?
If not, what do you suggest as an alternative response to the Soviet Union's invasion of Afghanistan?

Elizabeth Davies '83: Yes, I do think that the U.S. should boycott them because of the economic impact it will have on the Soviet Union and because it will reduce the effect of Soviet propaganda on the rest of the world if we and other countries boycott it.

Al Wagman '82: No, I don't find it fair to athletes who have spent millions of dollars and millions of hours of their lives in order to achieve international excellence and further the excellence of the American sports program. Politics should be kept out of the Olympics even though at this point it's fairly well infiltrated. I don't think American athletes should be political mechanisms of the administration.

Kristine O'Donnell '80: Yes. I don't think it's fair to the athletes, but something should be sacrificed. It's not unfair, but it's too bad. It's more important to show the world how we feel — somebody has to lose out.

Susan Clark '81: No, I don't think they should be boycotted, even though I agree it would have a severe economic impact on the Soviets. I don't think it's fair to take it out on the athletes. We should be working toward the goal of making the Olympics non-political.

Dave Hosbein '83: Boycotting the Olympics is not fair to athletes, that's true. The Olympics are political, there's no way you can say they aren't political. That's a way of opposing the Afghan invasion.

Elizabeth Skofield '81: Yes, I think we should boycott the Olympics. The Soviets place a great deal of prestige in them and this is one way to hurt tham badly. They also can't cover it up with the media in their country. Unfortunately, I think the Olympics are really political. They should not be, but have been for a long time. If I were an athlete, I'd be really upset.

Nicholas Clifford, Vice President for Academic Affairs: Yes, I guess so. Fair to the athletes? I don't think it's very nice, but it's fair. It's been some years since the Olympics have been nonpolitical.

Isabelle Fosse '83: No. I don't think it's fair to the athletes. They've spent a lot of time and the Olympics shouldn't be taken out of their hands. As to an alternative course of action. I really couldn't tell you at the moment.

Correspondence

Wald resigns

TO THE EDITOR:

I have resigned my position as Assistant Professor of Philosophy at Middlebury College, effective July 1, 1980 to become a Principal Research Scientist at the Systems and Research Center (S&RC), Honeywell Inc. I do this sadly. Unlike some other members of the junior faculty, I have had the good fortune to work pleasantly with my department colleagues as well as consider then friends. I have also been treated well by the faculty at large, and the administration has taken every opportunity to help me further my career. It is because I have been so well treated that I believe I should candidly give my reasons for leaving Middlebury.

My primary reason for leaving Middlebury at this time is my belief that I would not pass my tenure review due to factors that do not concern my academic credentials. Although I know that my colleagues in the philosophy department would argue strongly in my behalf, I feel sure that the present "profit — loss" mentality of the Middlebury administration in an effort to keep costs down, would, in my case, deny tenure. My case is not unique. This same "profit — loss" strategy creates a rotating junior faculty that is damaging qualified scholars as well as Middlebury's reputation as an employer. Tenure has to do with academic and professional excellence, profit and loss do not.

Tenure, I believe, should not be abolished at Middlebury. Those who have it should give it up. If they do not, they should forfeit the right to make decisions on behalf of the college. Let those who are academically qualified make decisions. Let those who believe they need the security of tenure to keep their jobs keep them; but it should be made so these people do not have a decision making role in the future of Middlebury. For those who argue that tenure is the way to ensure job security against a tight-fisted administration, my response is, "weaken the hold of the administration." It can be done. Votes of nonconfidence have been known to work in the past.

For the past three years, I have been able to pick with an accuracy of 100% those who had passed or had not passed a four year review or a tenure review without ever having seen any of the academic credentials of the people involved. My predictions were made entirely on my perception of departmental and college politics. I have realized that long range financial considerations, the myth that there is a tenure problem at Middlebury, and politics at the College form the amorphous rubric "for the good of the college." The consequences of this kind of intrigue concerning reviews and tenure decisions is a haphazard decision making policy with no discernable pattern. Junior faculty members are left not knowing what to do to get their tenure: whether they should play the political game, play the academic game or try to balance the two. The paranoia and the morale problem of the junior faculty are certainly understandable in this context.

For me, 1966 has to be Middlebury's year of infamy. De facto tenure was granted to the faculty without proper reviews being performed, and frankly, some faculty members, and by no means all, who were given tenure should never have come lose to being tenured. It was not like it is now where good people fail to pass. Poor scholars and teachers were granted tenure. The problems stemming from this unfortunate incident will continue to be with Middlebury long after some people are filling slots they are unworthy of and are making decisions on people with whom they could never hope to compete with in the marketplace. With the academic job market as it is, what may seem to be "for the good of the college" in terms of denying a person tenure, may, as has up to recently not been the case, cost qualified persons their livelihood. Tenure is a serious business that has ramifications beyond the short-sighted policies of those who are now controlling Middlebury's future.

Aside from the problems created by the possibility of some unqualified people deciding the fate of qualified others, a stronger argument to abolish the tenure system is the effect the decision has on the "climate and morale." Tenure decisions at Middlebury are funereal in atmosphere as well as being divisive as far as the faculty is concerned and counterproductive for the individual. Seldom are the social occasions following tenure decisions occasions which people would like to attend. Faculty members are almost forced to choose between friends, and rooms once filled with happy mingling people suddenly become polarized and still. As far as the individual involved is concerned, the whole process is counterproductive in that it is difficult to find out why tenure was denied with the ever present "for the good of the college" encompassing a wide range of "reasons" and with student evaluations and academic excellence thrown in in case of a tie-breaker. In my three years of seeing the tenure system at work, I can truly state that the reason for the polarized, still social occasions and adverted glances is because we *all* know that the tenure system as it now stands has been corrupted.

The tenure problem is not the only reason I am leaving Middlebury. I am also leaving in order to do research in Artificial Intelligence and Natural Language Understanding, two areas in which I am deeply interested. Full time research offers me opportunities I would not be able to enjoy at Middlebury.

Another reason for my resignation is more pragmatic; I do not believe I can reasonably support a family on the income I would receive at Middlebury. Faculty salaries are well below what I consider a reasonable level, and they will, since they are based on fiscal policies determined by well entrenched bureaucrats, do no better in the foreseeable future, given the present inflationary spiral. Although both my wife and I are very fond of "beautiful Vermont," it's just not worth the sacrifice. Also, I feel in industry that I will be evaluated on what I produce based on an honest profit — loss criterion that includes competence, service and performance — not in a situation such as Middlebury in which the academic aura obscures that fact that Middlebury also functions as a business, and a bad business at that, that fails to judge its workers on their merits. I find the evaluation process in industry refreshingly straightforward.

In conclusion, I am leaving Middlebury "for the good of myself." As I have stated before, I do this sadly mostly because of the good friendships I have made, ones which I hope will last well past my leaving Middlebury.

JAN DAVID WALD

Freestyle ban

TO THE EDITOR:

The rationale behind the exclusion of freestyle skiing from the Winter Carnival, especially at a school that prides itself on its skiing involvement, escapes me. During the weeks spent preparing for Carnival, we were led to believe that student involvement and creativity was the key to a successfully run event. I thought it would be fun to use my years of experience in national freestyle competition to assemble a freestyle show, involving Janet Montgomery '83, a current member of the United States Freestyle Team and a member of the National team for each of the past four years, Lisa Partridge '83, a past member of the National team several times, and myself. Putting together an exciting, entertaining, and professionally run show would have been no great problem, as each of us have been involved in numerous freestyle demonstrations over the years, and we were looking forward to the challenge.

Armed with these exciting prospects, I approached several of the powers that be to sell the concept for our show. I was flatly denied any type of commitment to even consider the inclusion of our show to the activities. I was dismayed at the attitude I encountered in my pursuit, in regard to freestyle in general and our show specifically. "Lack of interest" was an oft repeated reason for the denial. On whose part, I wondered, and how did they know that if it had never been tried before? The only lack of interest I encountered when approaching people on campus was by the administrators of the carnival themselves, for many times I have been approached by students asking how the plans for the show were coming. Regrettably, I have had to inform them that those in position to make the decisions have decided that freestyle skiing is neither sport enough nor entertaining enough to be included in the agenda for the Carnival.

This setback is ironic when seen in the light of a recent landmark decision by the FIS, the international governing body of *all* aspects of amateur skiing. The FIS voted to make freestyle a full-fledged international sport, putting

continued on page 5

The *Campus* welcomes letters to the editor and will try to print as many as possible in each issue. We cannot publish, however, letters containing personal attacks or profane language. We reserve the right to edit letters, and they must be signed with an address, although names will be withheld upon request. We also cannot print correspondence addressed to another party. Send letters to Box C 2198 or bring them to the *Campus* office in Hepburn Annex no later than 5 p.m. on Saturday

Correspondence

continued from page 4

it *on a par with alpine racing and nordic competition as well*, paving the way to its entrance to the Winter Olympics, possibly by 1984.

Already, the U.S. has sent its team to compete in the first truly international competition, held in Chamonix, France this past December. (Janet Montgomery had finals during this week and could not attend). How a school like Middlebury College can ignore the writing on the walls and not accept freestyle for the exciting and growing sport it is is way beyond me.

DANIEL G. KAGAN '83

Students safe

TO THE EDITOR:

This is a response to the recent article in the *Campus* concerning the course evaluation forms we all fill out at the end of each semester. The article stated that there existed a "student concern over faculty members' possible identification of the authors." It seems to me that the general insinuation of the article is that there exists a potentially harmful situation should the student's identity be deduced by a faculty member. Maybe I am a little naive or maybe I just have an undying faith in the essential goodness of human nature, but I refuse to believe that Middlebury College faculty are in the habit of holding grudges against students. Yet, if I am wrong, if personal grudges really do develop, I refuse to believe that faculty members, in their professional capacity, would allow these grudges to affect a student's grade.

I am not trying to say that all teachers do not hold grudges. I have had several personal experiences and did let these grudges affect my grades in their classes. But these instances were in high school, and they involved teachers whom I consider to be less than mature adults. I have looked forward to college instruction because I have always believed that this problem did not exist in college, and especially, I hoped, not at Middlebury. I just do not see what am instructor has to gain by damaging a student's academic record because of a conflict of personalities between them. The only answer I can come up with is that an instructor, who is obviously in a position of power, is able to sate his desire for dominance and power, with impunity; that has been my experience. But I feel this only applies to immature people acting as teachers. I believe that a mature adult would show respect, rather than animosity, for someone who gave their honest opinion when asked.

I sincerely want to believe that the faculty members of Middlebury College are both top notch professionals in their fields and mature adults in and outside of the classroom. It was for this reason that I hand-wrote my evaluation with the intent that my identity be obvious to my instructors. I hope that my four years at Middlebury are not made unpleasant because of my honesty. I may be very idealistic, but I came to college hoping never to repeat those high school experiences.

Sincerely,

SCOTT ADAMS '83

Freeloaders?

TO THE EDITOR:

Who are the various student groups who have been dining in Proctor lately, namely a ski club and a large group of French-speaking students? If they are legitimate guests of the school, then we should be informed of this. If they are just tourists passing through, as I suspect, then what are they doing in Proctor? At first, it appeared as though they were descending upon Proctor for a cheap meal, but on closer inspection, I realized that they all had tickets and were apparently sanctioned to eat here. They have certainly been treated to fine meals, unfortunately at our expense. On one night in question they were served roast beef, and, when that ran out, steak, and, when that ran out, fried shrimp. It was really quite an impressive spread (much nicer than the cold cuts and tuna salad served at the February freshmen — parents' luncheon). Proctor is overcrowded as it is. We don't need outside groups eating our food and usurping our already limited seating space.

NANCY RIELLE '82

Frosh & SA

TO THE EDITOR

The freshman advisor system works if the freshman involved wants it to. I've heard quite a number of freshmen grumbling because their big brother or big sister isn't their best friend. Or perhaps it's because the senior advisor lives in Starr and doesn't walk over to Allen every time he or she senses that an advisee has had a bad day and would like to talk (everyone knows that senior advisors got to be senior advisors because they have superhuman perception.) It could also be because both the faculty advisor and the JC said that taking four reading courses and being on a team would be too heavy a work load, but didn't force the freshman to take a different course (and the work load is a killer.)

I have a suprise for you, fellow freshmen (and for all of the upperclassmen who grumbled about the same things when you were freshmen.) You must be a friend to have one. Instead of waiting for a visit from your big brother or sister, go visit him or her. If you feel that you might be intruding, remember that perhaps your sibling feels this way, too. Send a note through campus mail or leave a note on his/her door asking for a visit. If you haven't seen your student advisor since that first meeting, ask yourself why. Is it because you don't need advice? Upperclassmen are not ogres. In fact, they make good friends. The student advisor system is an easy way to meet one. Or is it because you can't remember your SA's name? If you can't, then please don't complain. If you didn't bother to learn someone's name, why expect him to remember yours? (Hint: your faculty advisor knows who your student advisor is.)

Do you blame your JC and

continued on page 19

Life in the real world...

By Peter Campbell '82

I was spending a quiet evening in my room, passing the time leafing through a pamphlet outlining Middlebury dress codes. Suddenly, I heard a frantic knock. The door swung open, revealing an old friend, a Middlebury graduate. I started to greet him, but something in his manner made me draw back. He was nervous, fidgety, as if something were pursuing him. His wild-eyed look led me to furtively grope for the nearest heavy object. He made an effort to speak. "I, I've just come back from the real world."

Immediately I understood—those three words had said it all. For I knew about the real world. It is a dark incomprehensible void into which Middlebury graduates are thrown, and subsequently ground up. Family friends and mere acquaintances have warned me about the real world. Concerned adults had cornered me at cocktail parties to tell me: So, you're going to Middlebury? What are you going to study? What are you going to do when you get out in the real world? It's a lot different out there." Now, as I saw the broken figure before me, Mickey Spillane novels came back to haunt me—the "It's a jungle out there" thing. I realized that my friends had been giving me thinly veiled warnings that a Middlebury education was not a good preparation for that dog-eat-dog world.

I examined my curriculum to see whether this was true. What I found was disheartening. There was macroeconomics, where the professor, after spending three days explaining a particular model, remarked, "Of course, this does not apply to the real world." Or political science, where the professor offhandedly mentioned that "the books we had been slaving over" had little practical value." I decided I needed to revise my curriculum, and proceeded to dig out my course catalogue. Feverishly, I searched for practical survival courses: Used Car Analysis 200, Lawn Care 321, and the all-important Common Sense 101. My search was fruitless; I despaired. I had to do something, quickly, before it was too late.

I decided to go skiing.

But as I gathered my gear together, the sight of my friend on the couch staring blankly brought me back to reality. I need time to re-examine my future at Middlebury. I need solitude to think.

It was 8:05 Sunday morning in Proctor. I was melancholy, letting my fork wander aimlessly through my water and scrambled egg souffle. Suddenly it hit me. A liberal arts education was for a lifetime. The new ways of thinking I would be exposed to would last me forever! I left my souffle, and ran back to my dorm to rouse my friend. I quickly told him of my revelation. I was patient, explaining that though there might be a difficult period of adjustment after graduation, it is easily offset by the lasting benefits of a liberal arts education. He understood.

Later that day, as we cross country skiied into the sunset, he remarked, "You know, you ought to write a column about this, perhaps comething upbeat but with a message." We laughed and laughed.

Campus Briefs

Tuition rises everywhere

A $900 increase in the Comprehensive Fee for 1980-81 may have been a shock to Middlebury students and their parents, but they are not alone. Numerous other colleges have announced fee hikes ranging from 11 to 16 percent, making Middlebury's 13 percent hike hardly extraordinary.

The Tufts University *Observer* reported that the school's proposal for a 15.8 percent increase in tuition and fees surpasses other colleges in the Northeast. More than 600 students protested that hike to $8,999 at a meeting of the board of trustees Feb. 24.

The *Observer* said that spokesmen for both the University of Pennsylvania and Wesleyan College expected a 13 percent rise in fees for the 1980-81 academic year.

The *Observer* article stated that Brown University's "recommendation to the corporation" called for an 11 percent increase.

The *Brown and White* at Lehigh University reported an 11.8 percent jump in fees for that college.

The Smith College *Sophian* announced the trustees' decision to raise that school's comprehensive fee from $7,150 to $8,200, representing a 14.7 percent increase.

Bowdoin students will pay an additional 14 percent in academic fees next year as tuition, room and board total $8,020, according to the Bowdoin *Orient*.

The Colgate *Maroon* reported that an 11.8 percent hike will raise the fees from $6,770 to $7,570 for next year.

Thirteen percent is the figure which Amherst students are talking about, as total fees will rise $1,300 to $8,450.

Costs for Boston University will rise $1,120 to $8,120 for the next academic year, while Cornell students will pay an additional 11.5 percent in tuition, room and board, for an approximate total of $8,335.

Costs at Yale will increase 11.9 percent to $9,110, while Princeton students will pay $8,761 in tuition, room and board as well as up to $975 in discretionary funds.

Finally, a 13 percent increase in fees at Amherst will raise the total to $8,450 for next year, a hike of $1,300.

Tenure denial protested

(The Boston Globe) — A national academic committee, headed by Stanley Rothman, a professor at Smith College, is fighting the firing of a tenured faculty member at Central Washington University (CWU).

Rothman called the ouster of Charles Stasny, 51, a political science professor at CWU in Ellensburg, Wash., "an action endangering academic freedom and integrity."

CWU President Donald Garrity said in a telephone interview that Stasny was dismissed on the basis of three charges: insubordination, willful violation of university rules and gross misconduct.

Rothman said his group, the National Committee for the Defense of Academic Rights, was concerned that Stasny's firing could set a precedent for the denial of tenure on other campuses, particularly now when universities need to cut staff because of declining enrollments.

Stasny, tenured at CWU since 1968, explained the issue as a threat to academic freedom because he was denied one of the obligation of his profession, that of deciding what off-campus lectures, seminars and similar activities he would accept.

Rothman said members of Stasny's defense committee include Massachusetts Institute of Technology professors Salvador Luria and Noam Chomsky, Stanley Hoffman and Adam Ulam of Harvard University, and Howard Zinn of Boston University.

Nicholas Clifford, vice president for academic affairs, stated at the Feb. 3 Student Forum meeting, "Academic freedom is supposed to exist *not* just for tenured faculty." He was misquoted in the Feb. 7 issue of the *Campus*, resulting in a direct contradiction of his meaning. The *Campus* regrets any inconvenience which the error may have caused.

The Middlebury Campus

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From teaching dance to chasing whale

By Kathy Havard '82

From teaching dance in New York City to hunting whales in the Carribean, the Middlebury student body had its finger in almost every professional pie this winter term. Approximately 70 students fulfilled their winter term course requirements through internships this year.

"I was overwhelmed by the high volume a vet must deal with in order to pull in a high income."

Many of the interns interviewed said that they opted to pursue internships with future career opportunities in mind. Others explained that they simply sought a learning environment outside the traditional classroom, while a few said that they wished to avoid a harsh Vermont winter.

Medical-related internships were most popular among Middlebury students this year. Lissa McKinley, '82, Betsy Conger, '82, and Gary Martin, '80, worked with trainer Sue Murphy in the college training room, learning how to treat athletic injuries. The group also observed surgery in Burlington. "We watched one incredible operation - a total reconstruction of a knee," Conger said.

Betty Tonon, '82, was a nurse's aid in the intensive care unit of Keyes Community Hospital in Florida. Because she was not certified, Tonon explained, she could not administer medication or operate life-support equipment. "I had more direct contact with the patients than the RN's or doctors did though," Tonon said. "Psychology was a major percentage of what I did."

Eliza Menninger, '82, interned at a small-animal clinic in Kansas for the first half of winter term and with Dr. Michael Wood, a large-animal vet in Cornwall, Vt., for the second half. "I found large-animal veterinary technique more intriguing, because it was entirely new to me," Menninger remarked.

Menninger said that she particularly enjoyed making rounds to area dairy farms with Dr. Wood, during which she observed and assisted with pregnancy tests, births and actual surgery, and got to know many of the local farmers as well.

"I was overwhelmed by the high volume a vet must deal with in order to pull in a high income," Menninger commented.

Middlebury interns flocked to counseling and teaching opportunities as well. Jane Trawicki, '82, taught a drug education course to 7th and 8th graders at MUHS. "I tried to present the kids with the facts and let them make their own decisions, instead of preaching at them," Trawicki said.

Her project culminated in a field day for her students, at which they participated in a mini-olympics, got to know each other better, and learned about having fun without drugs and alcohol.

Froma Burack, '82, assisted at the Victim Service Agency in Brooklyn, N.Y. The agency is a reception and counseling center for victims of crime, mostly rape victims, battered wives and abused children, Burack said.

"We were a go-between," Burack explained. "We transferred information from victims to the district attorney representing them in court." She said that the agency tried to speed up court proceedings and generally make things easier for victims.

"I tried to present the kids with the facts (on drugs) and let them make their own decisions, instead of preaching at them."

Cat receives tender loving care from veterinary intern Liza Menninger '82.

Jane Trawicki '82 discusses pl
junior high school students. Phot

"Maybe it will go away."

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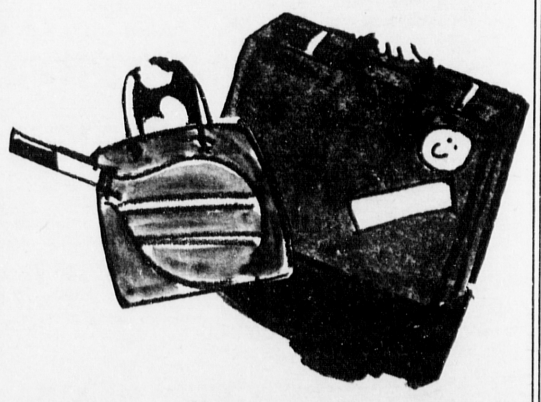

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es, interns capitalize on Winter Term

es plan of attack with local
Photo by Peter Duncan '80.

The victims' reactions to counseling were "like night and day," Burack remarked. "Sometimes they were so happy someone cared that they would unload on you and hold your hand," she recalled. "Others said I don't need any help."

Betsy Tarlov, '80, worked with midwives at the Maternal Child Health Program in rural Mississippi. "The clinic served a poor, black and uneducated community," Tarlov said. Her responsibilities included counselling new mothers, teaching them about infant care, and visiting their homes during the weeks following the births.

Tarlov said that only about 20% of the mothers the clinic treated were married, and pregnant 13, 14 and 15-year old girls were common. "Those who returned to school just turned over their babies to their own mothers," Tarlov remarked.

Other students participated in politically-oriented internships. Jim Tenner, '80, worked for the Political Research Division of the George Bush for President Campaign in Houston. Tenner said that he helped research othe presidential candidates with respect to their stands and campaign proceedings.

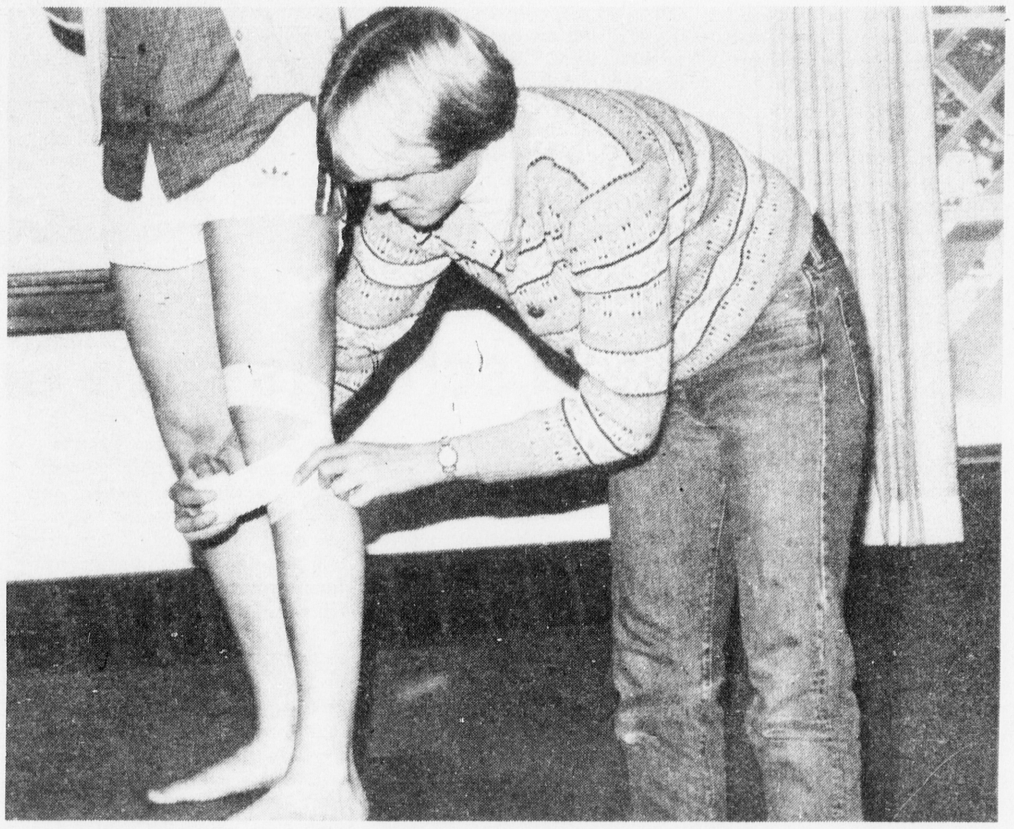
"Ronald Reagan was my primary responsibility," Tenner explained. He said that during his internship, he began files of newspaper clippings and quotes and prepared a lengthy briefing on Reagan which was intended for Bush's campaign manager or the candidate himself.

Peter Herman, '81, interned at Hearst Newspapers, a newspaper wire service in Washington D.C. "I got to cover the government side of things, while getting some practical writing experience, instead of stuffing mailboxes for some congressman," Herman remarked.

Herman said that his responsibilities included attending press briefings at the State Department each morning. He also interviewed chairmen of the Kennedy, Bush and Baker campaigns and covered a meeting of the Nuclear Regulatory Commission.

According to Jean McFadden, Secretary to the Faculty, about 40% of this year's interns discovered their internships through an extensive file of winter term opportunities in her office. Each intern had a campus sponsor and an on-sight supervisor, and had to submit a reprot on his experience in order to receive academic credit, McFadden explained.

"I got to cover the government side of things, while getting some practical writing experience, instead of stuffing mailboxes for some congressman."



Lissa McKinley '82 practices knee taping on a lucky subject.

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107 February frosh take the plunge

By Maria Padian '83

Everyone knows what it is like those first few days as a college freshman. You can't for the life of you remember everyone's names, you feel confused and alone, you keep mispronouncing the names of the fraternities, and you eat dinner with your cafeteria tray still on the table. Luckily there is comfort in numbers, and you retain your sanity with the thought that about five hundred other people are equally lost.

Imagine, then, the added difficulty of entering mid-way through the year. The September freshmen have already settled in comfortably, and people assume that an unfamiliar face is not a new student, but someone they haven't met. These obstacles awaited 107 freshmen this semester.

An orientation program for February freshmen ran from Thursday to Sunday during winter break. The program included placement and registration for spring semester, as well as receptions, a dance at McCullough, movies and a skating party.

Most February freshmen reacted favorable to the orientation and the friendliness of the students at Middlebury. Many felt that the small groups organized for tours and the first meals were both helpful and a good way to meet people.

When asked if it was difficult getting to know the September freshmen, some replied that the upper classmen seemed more receptive while the freshmen formed little cliques.

Freshmen in Kelly and Milliken seem to like living with upperclassmen. "It's quieter," one said, "and a good way to meet sophmores and juniors. Living in Batts, Stewart or Allen, you'd only get to know freshmen."

One freshman, though, seems to find her living situation in an upperclass form a disadvantage. Placed in a single which is part of a block formed in September, she said she finds it very hard to meet her neighbors.

"The school was not even prepared for me when I arrived. My bedroom had no furniture, was full of bikes, and dirty. I spent the first three days alone because everyone living around me had gone home for winter break," the discontented freshman complained.

When asked if she would request a room change she replied, "No. I'm going to stick it our. I like my room and I wanted a single."

Besides providing a fresh burst of enthusiasm for the school, the Feb. frosh seem to show an abundance of determination to succeed at Middlebury.

"Piglet" Chris Beck '83 and Barb Turney '83 find something funny at Feb. Frosh registration. Photo by Scott Kissinger '80.

Med schools face enrollment decline

By Lee Adams '80

Despite the national decline in medical school applications, many small New England colleges report that just as many of their students are applying to medical schools as in past years.

The New York Times and other sources estimate that the number of applicants per seat at medical schools recently has dropped from about 3 to 2.2 nationwide.

Pre-med advisors from Middlebury, Bates, Colby, Williams, and Amherst all insist that they have seen no drop in the number of seniors seeking admission to medical schools. Professor Hexter, the pre-med advisor at Amherst, said that the number of applicants from his school "does not seem to reflect national trends."

Many schools, however, agree that the quality of the applicant pool has changed. At Middlebury College, where 8 seniors are applying to medical school this year, pre-med advisor Dean Moyer said that a significant "self-weeding" process has evolved. Six years ago, 50% of Middlebury applicants had a GPA below 3.0. In recent years, Moyer noted, most applicants have a GPA of 3.2 or better.

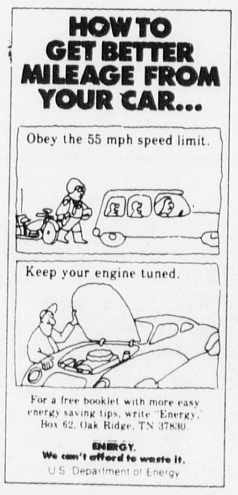
Yet, Moyer pointed out, the correlation between GPA and admission success is not always clear. For a given applicant pool at Middlebury, Moyer said the number of people with GPA's below 3.0 who get into medical school often exceeds the number of successful applicants with GPAs between 3.0 and 3.3. "However," Moyer added, "3.3 is the magic number." Middlebury applicants with a GPA of 3.3 or better have at least an 80% chance of admission to medical school, he explained.

James Skinner, pre-med advisor at Williams, identified several factors which also help to shape the nature of the applicant pool and may affect the number of applicants in future years as well. Skinner cited the cost of 4 years of medical school, "an incredible expense, perhaps 50 or 60 thousand dollars," as one such factor.

He also pointed to the 8-year commitment that future doctors now face upon college graduation, as a result of medical school training, and residency and internship requirements. "The image of the medical profession has been battered about in recent years," Skinner added, "and students are giving medicine more careful scrutiny.

Professor Watters, chairman of the biology department here, agreed that the increasing litigation which doctors face today may scare off some potential applicants. He also mentioned that students "may be more fearful of the anticipated nationalization of health care."

Dean Moyer speculated that some undergrads were giving graduate research a harder look. "Although I've seen no dramatic changes in job opportunities in other (professional) areas," he said, "I feel that more students are now willing to take the risk" and apply to graduate rather than medical school. Moyer also remarked on the high cost of medical school tuition and malpractice insurance as reasons for not applying, but noted that no Middlebury student had cited these factors.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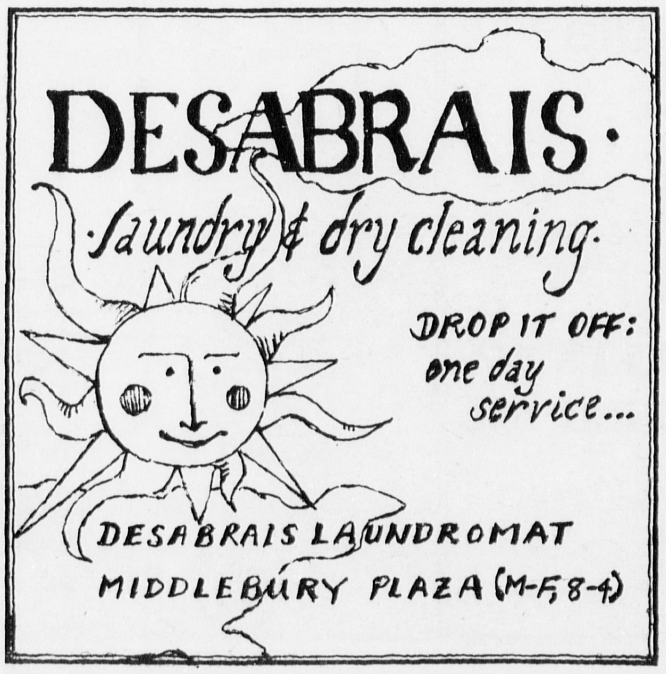
Blum gives LBJ lecture

"Lyndon B. Johnson and the Uncertain Legacy" will be the topic of the annual Charles S. Grant Memorial Lecture, to be delivered by John M. Blum, Woodward Professor of History at Yale University, at 8:00 p.m., Wednesday, March 5, in Dana Auditorium, Middlebury College.

Professor Blum, a distinguished scholar of 20th century American History, received his Ph.D. from Harvard in 1950. He taught at MIT before joining the Yale faculty in 1957. He has also held concurrent positions as Pitt Professor at Cambridge University in 1963-64, as Commonwealth Lecturer at the University of London in 1967, and as Harmsworth Professor of U.S. History at Oxford University in 1976-77.

Among his many publications are biographies of Theodore Roosevelt and Woodrow Wilson, *The National Experience*, a leading college textbook of American History, *The Promise of America, From the Morgenthau Diaries*, an edition of Henry A. Wallace's diary, *The Price of Vision*, and, most recently, *V Was For Victory*, a study of politics and American culture during World War II. A Fellow of Harvard College, Professor Blum is a summer resident of Arlington, Vt.

The Grant Memorial Lecture is named for the late Charles S. Grant, who was a member of the Middlebury History Department for several years prior to his untimely death in 1961. A gifted, much-loved teacher and scholar, Professor Grant was a specialist in the history of colonial New England. The lecture fund, established in his memory by colleagues and friends in the community, annually brings an outstanding American historian to the Middlebury campus.



Marotte Girard
Feb 29, Mar 1

Tracer
Mar 6, 7, 8

High Rollers
Mar 13, 14, 15

Alibi and Starr Mill

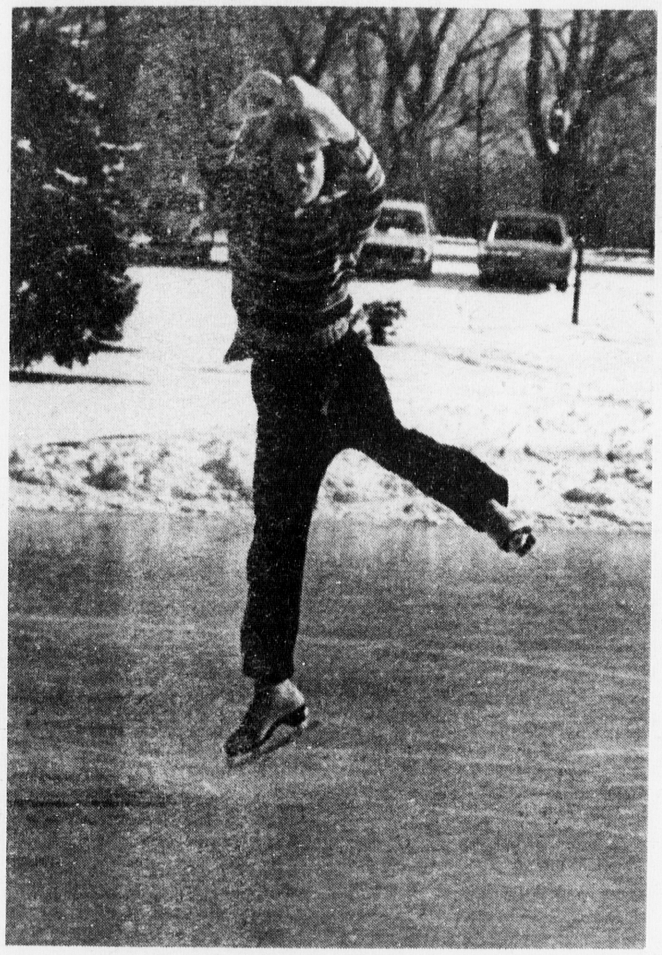
Carnival carousing commences

By Susan Dalgleish '82

The preparations for Winter Carnival are now in their final stages, and although the weather seems to have forgotten that it's "that time of year" the many people on campus who are involved with the "Blizzard of Oz" haven't.

Some events scheduled for Carnival weekend are contingent upon the weather. There will be no freestyle ski event this year, but the planned Alpine events will be held at Stowe. The Nordic events will be held at Breadloaf and on the Red Kelley Trail, if there is adequate snow cover.

Middlebury's carnival will attract a field of the top 10 men's teams contesting for the Eastern Intercollegiate Ski Championships title and 10 women's teams battling for the Middlebury Carnival title.



Sue Baker '82 practices for Carnival Ice Show at Rockefeller Center. Photo be Scott Kissinger '80.

1980 WINTER CARNIVAL
Middlebury College
Middlebury, Vermont

SCHEDULE OF EVENTS

WEDNESDAY, FEBRUARY 27			
PM 4:00	Team Registration	Proctor Lounge	
5:00	Coaches' Meeting (Men & Women)	Proctor Lounge	
THURSDAY, FEBRUARY 28			
AM 10:00	Women's & Men's Giant Slalom	Stowe, Vt.	
PM 4:00	Northern Lights	Outside McCullough	
5:15-6:45	Candlelight Dinner	†§Proctor Dining Room	$.75
5-7:00	Candlelight Dinner	†§SDU A,C	$.75
8:00	Klondike Rush	§Field House	$6.50
FRIDAY, FEBRUARY 29			
AM 10:00	Women's & Men's Slalom	Stowe, Vt.	
11:00	Men's X-C Race	Bread Loaf	
PM 1:00	Women's X-C Race	Bread Loaf	
4-5:30	Winter Warm-Up (Pink Combo Tickets)	§Proctor Lounge	$.75
7:30	Ice Show	§Field House	$2.50
8:00	Night Club 1st Act	§Proctor Dining Room	$3.00
10:30	Night Club 2nd Act	§Proctor Dining Room	$3.00
SATURDAY, MARCH 1			
AM 10:00	Women's X-C Relay	Bread Loaf	
PM 1:00	70 Meter Jump	§Lake Placid, N.Y.	
4-5:30	Winter Warm-Up (Blue Combo Tickets)	§Proctor Lounge	$.75
7:30	Ice Show	§Field House	$2.50
9:30	Carnival Ball	Field House	$4.50

§ Included in Combo Ticket.
† Non-Meal Contract diners must *also* pay the usual $3.00 dinner price.

The snow sculpture contest will be held if enough snow can be found. When asked about the possiblity of a recurrance of last year's "obscene" snow sculptures, Carnival Administrator Cecily Chilton said, "The frats made their point last year. We hope that last year's response will be enough to prevent it's happening again."

The various social events will go on regardless of the weather. Northern Lights, an outdoor party with relays, games, possible sledding and snowball fights, and refreshments, will kick things off on Thursday at 4 p.m. in front of McCollough.

Thursday night's dinner will be a special "Blizzard of Oz" meal, with candlelight, wine, and an interesting menu, including trout, corn-on-the-cob, and grasshopper pie. There will be live musical entertainment at Proctor, and the special menu will be served at Proctor, Freeman, and Hamlin. For students on the meal plan, the dinner will cost $.75. Students with Combo tickets will be admitted at no extra charge.

The Klondike Rush concert, featuring the Poussette-Dart Band and the Roches, will take place Thursday night at the field house.

Skiing events will continue on Friday. Chilly spectators can warm up with food, drinks, and live music at a Winter Warmup in Proctor Lounge on Friday afternoon. Admission to non-Combo ticket holders will be $.75.

The annual Ice Show will open Friday night at 7:30, with a variety of student numbers and guest appearances by Dan Salera and Rosemary Sweeney, 1980 National Jr. Pairs Champions, and Joan Vienneau, 1979 N.E. Senior Ladies Champion.

The Night Club, hosted by Jay Moulton and Rich Rayhill, will have two performances on Friday night. The entertainment, with more, shorter acts than last year, will include comedy, music, magic and mime. Audiences will sip "Wicked Witch Wasters" and "Yellow Bricks" and will munch Wheat Thins express from Kansas.

"The Crystal Ball," a semi-formal dance, should be the crowning event of the weekend. Highlights will include music by "Eight to the Bar," a swing band featuring excellent saxophone playing, and the coronation of the Carnival King and Queen. Buffet will be served at 10:30.

The Roches in action.

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Greeks prevailed in 1950s heyday

By Ari Fleischer '82

In their heyday, ten fraternities and seven sororities flourished at Middlebury College. Virtually all the social life revolved around the fraternities, to which 70-90% of the men belonged. Today six struggling houses are all that remain of the Greeks.

The first fraternity to establish itself on campus was Chi Psi in 1843. Two years later the second chapter of Zeta Psi, which later became Delta Upsilon, was begun here. Middlebury's only original fraternity, Kappa Delta Rho, known in the 50's as "The Ranch," was started in 1905 and has existed in its current house for 62 years.

In the years following World War II, fraternity life grew immensely. The influx of soldiers returning to college changed fraternity life and made it the hub of the campus. From 1950 until the demonstrations on campus during the Vietnam era, fraternity life and the fraternity values were markedly different from today.

Each house prided itself on its physical condition and its members. Academic and athletic competition were intense. Each house computed and published its average grade said, "There was a great deal of pride in belonging to a house in those days."

Although competition was important, the prevalent image surrounding a house was brotherhood. Only selected freshmen could enter a fraternity, and once in, their feelings toward the house were deep. A marine in World War II, Perine remarked, "To me, DKE was almost like the Marine Corp. It gave me a sense of pride. Even to this day I'm proud to be a DKE and I wish there was still a DKE house here." DKE, which burned down in 1969, was located between DU and the street running by the library. The land there is still owned by the DKE alumni corporation, not the College.

Under Dean of Women Elizabeth "Ma" Kelly, social and moral conduct were closely supervised. No women were allowed upstairs at frats, and just like in "Animal House" men had to call for women at a front desk, beyond which they weren't allowed. These desks still remain in Allen and Battell. The rules existed right up to the early 70's. An alumnus from 1957 said, "The girls were straight as an arrow. We had to turn to Green Mountain for fun."

Delta Tau Omega members, circa 1967.

Alpha Sigma Psi, the 1950 Slug house.

regularly. Often brothers would tutor a failing student in the house library to prevent any type of bad image from being associated with that fraternity.

Trophies were awarded annually to the house that finished first in intramural competition, and each house fought for the coveted Trophy of Trophies, awarded to the fraternity with the best overall intramural record and greatest participation in Varsity sports. In 1952, Chi Psi had two members participate in the Winter Olympics for the U.S. Ski Team.

Gordy Perine '49, director of deferred giving at Middlebury, said that when he was at Delta Kappa Epsilon, every member had to be involved in at least three campus activities. Members made a chart showing all college clubs and made sure that a DKE was involved in every activity. Delta Upsilon captioned its picture in the 1953 yearbook, "A DU in everything, and every DU in something." Perine

Since the drinking age was twenty-one, everyone turned to the fraternities for all social functions. Whenever houses held parties, chaperones were required. During the 1950's, freshmen women had to be back in their rooms at 11:00 p.m., while upperclass women were fortunate enough to have a 12:00 a.m. curfew. On weeknights, girls were simply not allowed out after 10:00 p.m., and Sunday was an all day study day. Freshmen women could go out on only three nights during their entire first semester.

Because of the social climate, acceptance into a fraternity was paramount. In the days when men weren't allowed in women's rooms, and vice-versa, it meant a great deal for a girl to wear her boyfriend's fraternity pin. In contrast to today's open rush where anyone can join any frat, rush was selective and blackballing was common.

In 1953, the rush period covered five weeks of a freshman's fall semester. The rules, layed down by the Inter-Fraternity Council, were stringent and obeyed by all. In late September, all male freshmen attempting to join a fraternity (80%) met on two successive nights with representatives of the IFC, the most powerful student group on campus, for tours of the nine houses.

For the next week, no upperclassmen were allowed to discuss fraternity matters with freshmen. If anyone violated this silent period, his house would be fined $300 by the IFC. The idea behind the silent period was to let the freshmen think about each house and concentrate on their school work.

The following week, freshman hopefuls visited three houses a night for 45 minute "smokers." At these evening events, members introduced themselves to the rushees and boasted of their house's merits. Preliminary selections marked the fourth week of rush. Freshmen prepared a list of the houses they would like to join in order of priority. These lists were turned over to the IFC, which matched them with the lists of members each house had voted to accept.

The members of a house voted on each freshman. If a certain number of members voted no, usually one to three depending on the house, the prospective member was refused entrance, or blackballed. Blackballing was one aspect of fraternity life that brought condemnation from the administration in later years. In the final week of rush, freshmen were notified by the IFC of which houses they could enter, and then the freshmen finally became pledges.

At this point, they could look forward to each house's initiation. Each fraternity had a unique ceremony based on traditions dating back to the local chapter's birth. Robert Blacher '57 said that

continued on page 11

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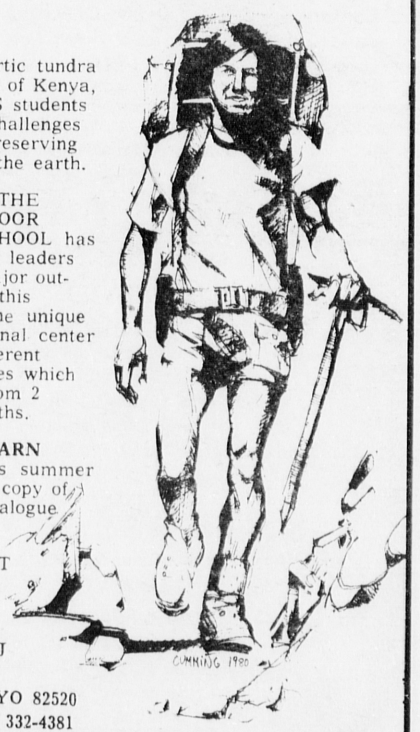

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"DKE Dreamhouse" in 1950.

A burned 1969 DKE fraternity.

Branding, paddling highlighted initiation rites

continued from page 10

at his initiation at KDR he was paddled, but not too hard, in a pitch-black ceremony. At the conclusion of the solemn occasion, Blacher said, he was taught the secret handshake of KDR. He added that Sig Ep, then the "jock house," believed in hard paddling, "enough to bruise a guy."

Karl Lindholm '67 recalled his initiation at DU. In a pitch-black house, each pledge was blindfolded and led up from the cellar to the living room by a candle-bearing brother. In the living room he was surrounded by members clad in white robes who chanted Greek words and DU songs. At this point, he was made to kneel in front of the fireplace.

When his blindfold was removed, Lindholm said, he looked straight up at the largest, most muscular brother in the house, whose body was covered in shiny grease, reflecting the flames of the fire and accentuating every muscle. In his hands he held the burning "DY" brand and asked the pledge to pull down his pants so as to take the brand. As each pledge complied with his orders, he was touched by the hot object and sent back down to the cellar. Only later on did he learn that he was touched by a candle, and not branded.

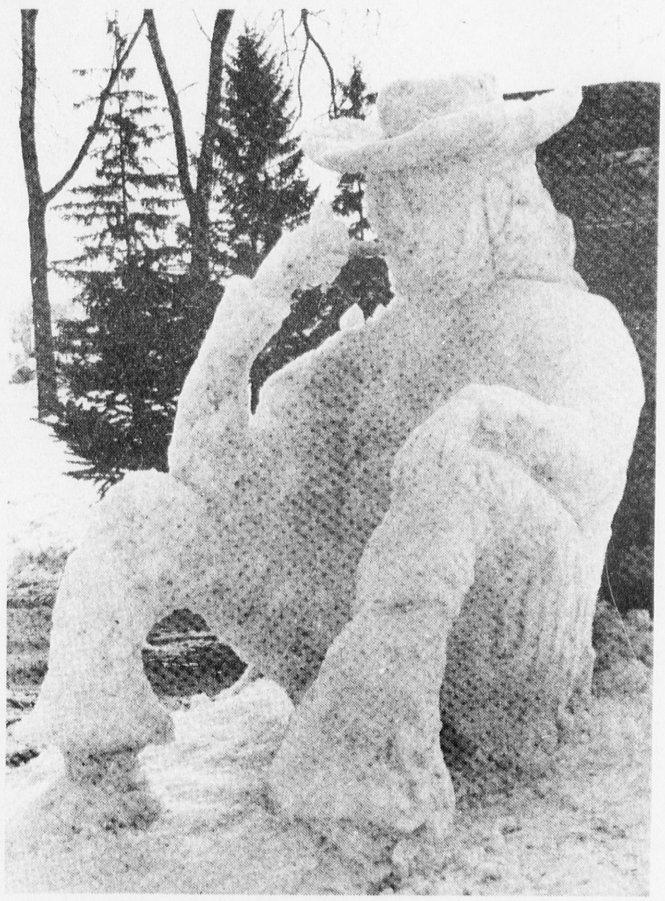
The DKE house, however, did actually brand its members. There is at least one member in the Middlebury administration or faculty who still carries his brand from his undergraduate days. Blacher referred to DKE as "the drunk house." "They didn't even work during the week," he remarked.

Other fraternities had reputations as well. The Theta Chi house, next to the Middlebury Inn on Pleasant Street, was known for its parties in the 50's. In the late 60's, Theta Chi members greeted the new assistant dean of women, Erica Wonnacott, with a special celebration of Memorial Day. As the town parade marched by their handsome house, they sat on their porch drinking a few beers, wearing no clothes.

The first Middlebury fraternity to become local was Alpha Sigma Psi, Slug, in 1947. The national organization ordered Slug to kick out its only black member, and the Middlebury group refused. *The New York Times* got hold of the incident and headlined the story "Local Slugs it out with National." Slug, so named because of the headline, opted to withdraw from its national affiliation, rather than tell a member to leave.

Throughout the 50s, the IFC and the other fraternities worked to change the national charters to remove discriminatory clauses. When the national Phi Sigma fraternity, the tenth house, petitioned the IFC for a Middlebury chapter, the Council refused it until Phi Sigma eliminated restrictive clauses for membership. Phi Sigma was located next to Theta Chi, until it changed to Zeta Psi and moved into the current Zeta house in 1958.

In 1959, the Sig Ep national fraternity dropped a phrase in its charter that allowed only "white Christians" to belong to any Sig Ep house.



'69 Carnival

While discrimination existed, certain religious and ethnic groups could turn to the Atwater Club for membership. In 1955, with the help of English professor Paul Cubeta, Middlebury turned over the current Weybridge house to students who were refused admission to fraternities.

Cubeta said that back then "you had fraternities or you had nothing," and to help fill the void for non-members, the Atwater Club developed. Upperclassmen who didn't eat at fraternities and who had to buy meals downtown because there were no college facilities, save for women and freshmen, now had a place to eat. With the evolution of more open rush, the Atwater Club faded away in 1964.

In spite of its proud traditions, fraternity life at Middlebury began to decline in the 60's. A new administration in Old Chapel and the social changes of the late 60's combined to weaken the system.

Next week, the *Campus* will examine the administration and fraternities.

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Supporters canvass for Anderson this weekend

By Julia Shane '82

The *Middlebury Anderson campaign*, a student group, has been organized in an attempt to capitalize on Republican Presidential candidate John Anderson's recent visit to the College. Students plan to campaign town-wide before the Vermont primary on March 4.

Inspired by the extensive canvassing effort at the New Hampshire Anderson headquarters, the 25 students who attended the Feb.21 meeting will canvass in Middlebury this weekend, handing out information, answering questions, and trying to win Anderson votes. Each student, armed with a map and instructions, will canvas approximately 25 houses and will send follow-up letters and information to any candidate considering Anderson.

A major telephoning drive is being undertaken by 15 other students, in order to reach those voters who do not live in walking distance of the College.

Although many do not consider Anderson a frontrunner in this year's race for the Republican nomination, a third place New Hampshire finish and a second place Vermont showing, realistic goals according to Anderson headquarters, could dispel the fear that he can't win.

Anderson said he believes that U.S. Foreign affairs problems can only be solved by a sharp reduction in consumption of Mid-East oil, not by the increased military budget favored by the other Republican candidates. The 50 cent gas tax and 50 percent reduction in social security taxes, proposed in an effort to reduce consumption, has not lured general public support.

Nevertheless, College Anderson workers are hopeful about the upcoming primaries and excited about their candidate. According to Bettina Mak '81, "At this point, there is no other candidate who deserves my support. Anderson's experienced, and has realistic, consistent answers to the pressing problems of today. Too many people think he's the best candidate but he has no chance. If they would only give him a chance, he could get this country moving in the right direction." Doug Kincade '83, simply stated, " He's got to win."

Anyone wishing to join in the effort should contact Chris Rice, C-3215, 8-6991 or Julia Shane, C-3829, 8-9350.

Republican Presidential candidate John Anderson. Photo by Scott Kissinger '80.

Students push for G. Bush

By Barbara Jean Burns '81

Middlebury students for Republican presidential candidate George Bush have mobilized student volunteers to campaign in Vermont. Almost 50 students expressed interest in working for the Texas congressional representative at a meeting Feb.19.

Clarke Benson, executive director of the Vermont George Bush for President campaign, has been working with Middlebury students Greg Hammond '83, Donald Notman '82, Barbara Burns '81, and Seville Hedden '81. Benson commented on the attendence at the meeting, "This is one of the best student turnouts we've had. We really need their help."

Middlebury students have already attended fundraisers and press conferences. They also plan to work in the phone banks in Rutland, canvass in the Middlebury area and mobilize Vermont voters on the March 4 primary. Hedden said,"We hope we will raise awareness and generate enthusiasm in the students so when they go home this summer they will continue to work for a candidate."

Bush has focused on the draft registration issue to attract the youth vote. In contrast to President Carter, Bush said he opposed draft registration and its linkage to the Afganistan situation. He said that Carter has created an alarmist war hysteria, and has worsened the situation by his "flip-flop" approach to foreign policy.

Bush's credentials include posts as ambassador to the United Nations, chairman of the Republican National Committee, chief of the U.S. Liason Office in Peking, and director of the Central Intelligence Agency.

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Sports

Varsity hockey topples Cadets

By Paul Scheufele '80

Roger Nicholas '80 scored three goals and added three assists, including an assist on Jon Thomas's '83 winning goal as the Panthers outscored the Norwich Cadets, 8-7 last Friday, Feb.22 in Memorial Ice Arena.

The cross-state biannual affair was full of the non-NESCAC atmosphere, as tempers were flaring and competitive animoscity was glaring. Each shot on net seemed to draw a crowd of angry players wielding their sticks in lethal fashion; or it drew a crowd of smiling faces congratulating a teammate for his goal.

It was the Panthers who smiled the most though, carrying their grins into the locker room and the win column to almost assure them of the home ice advantage in the ECAC Div. II West quarterfinals.

Norwich took a 3-2 in the first period. The Cadets took eight shots on Mike McNamara '82 and Middlebury took 10 on Norwich's goaltender, Bob DiMasi. Nicholas scored his first goalof the game at 12:14 to tie the score, 1-1. Defenseman Jeff Angers '80 took a pass from Chip Clark '82 and rifled a powerplay goal at 17:52 to tie the score, 2-2.

Clark tied the score 3-3 at 2:34 of the second period, adding a goal to his two assists for the game. Nicholas backchecked the puck away from a Norwich defender, wheeled to the corner and slid the puck to Clark. Crashing into the slot, Clark drilled the shot across DiMasi and into the far corner of the net.

Nicholas figured in the next two Panther goals to give them a 5-3 lead. Dave Tenney '81 knocked in a rebound from Frank Nelson's '80 point shot at 8:09 and 16 seconds later, Nicholas bounced the puck off the pads of DiMasi for his second goal.

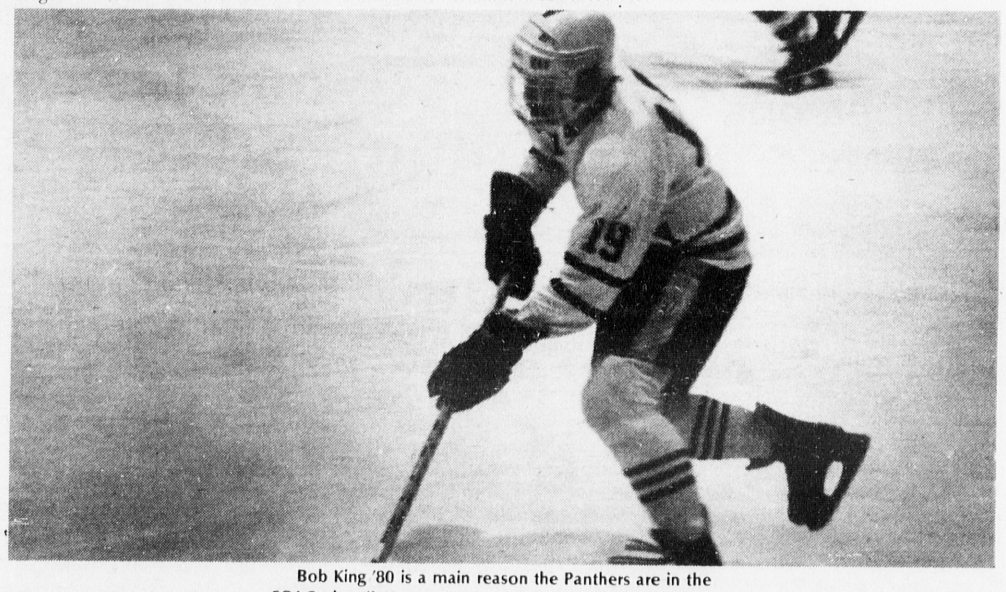
The Cadets, undaunted by the flashing turn of events, scored three goals in a 2:51 span (11:37-14:28) to take a 6-5 lead. "The goals came bang and bang for both teams," said Middlebury Coach Wendy Forbes. "These guys (Norwich) are always tough. They're ranked eighth or ninth, but they're better than that."

Bob King '80 tied the score 6-6 at 18:26 with his second goal of the season. Mark Fernberg '80 came out of the penalty box, collected the loose puck at center ice and sent it to Mario Barrette '82 in the corner.

Mike Lowery '83 goes after the puck.

Roger Nicholas hit the hat trick with 39 seconds remaining in the period.

Jon Thomas scored the game-winner at 10:45 of the third period and Mike McNamara thwarted Norwich's comeback attempts in the final ten minutes of the game. Middlebury ends its regular season Wednesday Feb. 27 against Plattsburgh St. at 7:30 pm in Memorial Field House.



Bob King '80 is a main reason the Panthers are in the ECAC playoffs.

Females capture Eastern crown

By Kathy Connor '82
and Alice Tower '81

The women's ski team pulled a major upset this past weekend as they squeaked by arch-rival University of Vermont, to take the Eastern AIAW crown for the tenth time in as many years.

In doing so they ended the Catamounts three carnival winning streak. The championship meet was hosted by the University of New Hampshire. Following the usual pattern of carnivals this year, lack of snow forced the events to be held elsewhere-this time the nordic events were held at the Craftsbury Nordic Center, and the alpine at Canon Mountain, N.H.

The championship meets differ from the regular circuit carnivals in that they are composed of four, rather than three events. The fourth event, a 4x5 cross country relay increased Middlebury's chance for the title, as the nordic squad is the strongest in the East. This added strength proved to be the decisive factor in the meet, giving Middlebury a slight edge on the UVM skiers.

The relay was the initial event of the competition, held on Thursday, Feb. 21. The Panther team, composed of Freshmen Toni Jorgenson and Keli Mcmenamy, sophomore Tara McMenamy, and Junior Alice Tower took first in the field of ten. UVM took the runner-up position. On Friday, in the Individual 7.5 km competition, Middlebury showed its unusual depth in their usual way, with all 5 girls in the top 10.

Datmouth's Susan Forbes '83 won the Individual title, followed one second later by Middlebury's Toni Jorgenson '83 and Alice Tower '81 in a tie for second. Tara McMenamy rounded out the Panther scoring with a 7th place finish, followed by sister Keli in 8th and Jane Ogden '83 rounding out the top ten.

Despite the geographic distance between the two halves of the women's team, a strong sense of team unity was evident. Taking a 14 point lead trom their nordic compatriots, the alpine girls took over at Canon Mtn.

Fighting the toughest UVM team in years (3 ex-U.S. teamers) the Middlebury girls put on a good show in Friday's Giant Slalom (GS) and a great show in the Slalom on Saturday. In the GS, Datmouth's May Singer took 1st, followed by UVM skiier May Sector and Williams' Tricia Hellman in a tie for second. UVM's Missy Taylor took 4th, followed by Middlebury standout Leslie Smith '83 in 5th.

Freshman Kelly Swales had her best result of the carnival circuit with a 7th place finish. Co-captain Dani Shaw '82 completed the scoring with a 16th place, while Jeanne Hammond '83 was in 24th. The fifth member of the squad, Cindy Gavett, did not finish.

On Saturday, UVM's Mary Sector won the Slalom title, followed by Leslie Smith in 2nd. Cindy Gavett put in a redeeming performance as she captured 3rd for the Panthers. Lindy Cochron of UVM was in 5th, putting two UVM skiers in the top five

Kelly Swales completed the score for Middlebury with a 15th place finish, folowed by classmate Jeanne Hammond in 16th. Dani Shaw finished in 21st.

The final results of the carnival was Middlebury in 1st with a total of 338.95 points, UVM in second with 338.41 points. Dartmouth took 3rd, with the host team, UNH, taking 4th.

During the two week break the

continued on page 14

February play leads icers to playoffs

By Paul Scheufele '80

The Middlebury College hockey team defeated Norwich University 8-7 last Friday Feb. 22 at Memorial Field House.

The victory improved Middlebury's record to 12-6-3 and, pending on the outcome of the A.I.C. game, the team could be assured of a fourth-place seed in the ECAC Div. II West playoff. The fourth-place seed will grant Middlebury the home-ice advantage Saturday, March 1, in the opening round of the tournament.

The story for the Panthers, who close out the regular season Wed. Feb. 27 at home against Plattsburgh State, has been one of injuries. The defensive ranks have been depleted to the point that Coach Wendy Forbes has called up Freshman Dan Burchard from the "B" team.

Burchard replaced the injured Frank Nelson '80 in the Panther 6-2 win over Wesleyan. Joining Nelson on the sidelines since the overtime tie against Babson College 3-3, are Jim Davis (groin) '81 and Chip Clark (shoulder) '82.

Clark played versus both Williams and Lowell St. with a severely damaged shoulder that inhibited his shooting ability. Jeff Angers '80, the Panther co-captain, was the only one of the four regulars to play against Wesleyan. Robin Gahagan '82 substituted for the ailing trio.

The inability of the defensive corps to play up to par has been reflective in the team's goals-against average. Mike McNamara '82 and Barry McPherson '82 have split the duty in the past four games allowing eighteen goals in the time span for a 4.50 average per game.

McNamara played in the 5-4 loss to Williams College on Friday Feb. 15 and the critical 8-7 victory over Norwich U. on Friday Feb. 22. McPherson played in the Wesleyan triumph and the Lowell St. loss, 4-2, in the Billerica (MA.) Forum Wed. Feb. 20.

Lowell St. is ranked number one in the nation in division II. The Panthers fell behind 2-0 in the first period before playing them even for the final two periods of play.

Middlebury's offense has pumped in 20 goals in the past four games. The total would usually provide a clear-cut margin for victory, but 14 of those goals came in two games (Wesleyan U. and Norwich U.). The close losses to Williams and Lowell reflect an offensive deficiency. It also reflects the injury status of the Panther's defense, which is vital for moving the puck out of its own zone and into the opponent's defensive end. The second line of Roger Nicholas '80, Dave Tenney '81, and John Buckley '81 has emerged as the teams top scoring unit. Nicholas registered three goals and three assists in the Norwich victory ans he was named the ECAC Player of the Week for his outstanding play against Babson, Williams, and Boston State.

The Panther's chances in the playoffs are unpredictable. They have played hard all season long, rising on every occasion against the top teams. Babson was the top-ranked team in the East when Middlebury tied them, and it had a respectable showing against Lowell.

The Boston St. game, 8-3, and Wesleyan were both wipe-outs, and the losses have been close. Middlebury has been involved in 15 games where the margin of victory has been two goals or less.

Three games have been overtime ties, three overtime victories, four regular victories, and five of the team's six losses have been by two goals or less. Clearly, the Panther's margin of victory, and margin of defeat, has rested not in their ability, but in their intensity.

Jeff Nichols '80 found a lot of miracles at the Williams Carnival.

Miracle at Williams: Skiers tie

By Jim Taylor '81

"It's a miracle," proclaimed Jeff Nichols '80 at the finish of the Williams Carnival slalom held Saturday Feb.16.

He could have been talking about the 6 inches of powder he was standing in, the first snow of the year, or the fact that he had broken out of a season long slump to take second place in the slalom, or the fact that Middlebury had just tied powerhouse UVM for the team title.

Whichever, it was a banner day for the Middlebury men's alpine team as it completed its finest day of skiing in three years. Nichols won the second run to finish only three-hundreths of a second out of first. All-American Chris Mikell of UVM won the event.

Freshman ace John Morrisey's streak of three top finishes ended; he had to settle for fourth, while Jim Taylor '81 continued his streak of top five finishes with a 5th place. Middlebury displayed its depth with sophmore Mark Altmeyer's 10th and an 11th by Scott Reichelm '82, thus giving Middlebury three in the top five and five in the top eleven.

UVM took 1st, 3rd, and 7th while Dartmouth, plagued with inconsistency, could only manage a 6th and a 9th.

Earlier that day at the jumping competition held at Hanover, N.H., UVM continued its dominance by taking 1st and 3rd with a Dartmouth skier sandwiched in between. Tom Calcagni '82 continued his strong jumping with an 8th place finish folowed by Rich Bissell '82 and senior Mike Bloom in 12th and 13th respectively.

Also held in Hanover was the cross-country event. Racing without junior standout Jim Renkert, the Middlebury skiers were not a team threat. Nonetheless, John Tormondsen '82 kept up tradition with a 5th place. Youth characterized the Panthers' latter three finishers as freshmen Cullen Morse, Dave Bockius, and Mark Larsen took 15th, 17th, and 18th, respectively.

The giant slalom competition held at Brodie Mtn. was something less than challenging. The trail, which made the rolls in the golf course look treacherous, was plain boring. Nevertheless, the East's top collegians fought for the title of flatlands champion.

Former U.S. ski teamer John Teague of UVM won that honor, beating the field by over two seconds. John Morrisey took 3rd followed by Jim Taylor in 9th. Reichelm, Altmeyer, and Nichols were closely packed between 11th and 14th.

The final team totals showed UVM winning for the umpteenth time, Middlebury taking second for the first time this season, and Dartmouth settling for third.

After a weekend of miracles, the Middlebury men's team has made its move toward the top in the final competition before the Eastern Championships at the Middlebury Carnival Feb.28 and 29.

A week earlier at the Dartmouth Carnival Middlebury showed signs of improvement by beating Dartmouth in three of four events.

Led by Jim Renkert and John Tormondsen in cross-country, and John Morrisey and James Taylor in the alpine events, Middlebury was able to take close 2nd's behind UVM in their respective events. Due to the abscence of UVM's top jumper, Dartmouth was able to win the jumping competition, thus giving them second place in the overall standings.

Skiers are number one

continued from page 13

Middlebury women traveled to Williams and Dartmouth, for their carnivals. UVM won both of those carnivals, with the Panthers in a consistent 2nd. Four Panther Nordics were in the top ten at Dartmouth with Alice Tower, Toni Jorgenson, Tara and Keli McMenamy in 2nd, 3rd ,5th, and 7th respectively. Jane Ogden also competed for the Panthers with a 13th place finish.

On the Alpine side, Leslie Smith, Cindy Gavett, and Dani Shaw were the top finishers for Middlebury. Kelly Swales and Jeanne Hammond were the remaining team members.

At Williamstown, Mass. the following week, the story was much the same. UVM again came out on top, followed by Middlebury. Cindy Gavett was the Panther's top finisher in the Alpine event followed by Dani Shaw and Kelly Swales. Jill Firstbrook '80 and Jeanne Hammond also competed for the Panthers.

The Nordic side of the carnival was held at Dartmouth on existing but marginal snow conditions.Four Panthers finished in the top ten with Toni Jorgenson, Tara McMenamy, Keli McMenamy, and Jane Ogden in 2nd, 6th, and a tie for 8th. Sophomore Edie Bennett also competed with a strong 14th place finish.

Middlebury is the host of this week's carnival, and unless there is a sustained substantial snowfall the Alpine events will be at Stowe and the Nordic at Breadloaf.

Female pucksters go to UVM, aim for winning season record

By Jane Simon '82

On Monday Feb.25, the girls' varsity hockey team will travel to UVM for their second to last game of the season. After their last victory, the team could wind up a winning season in their first year as a team sport.

On Saturday, Feb.24, the Panther women took on the girls from Phillips Exeter Academy and skated away with a rousing 5-1 victory behind the hat trick of freshman sensation Buff Woodworth.

Middlebury struck first early in the initial period when Woodworth stole an Exeter pass and capitalized for her first score of the evening. Exeter evened it up shortly afterwards. Maggie Coardon '81, who had another fine day in net for Middlebury, kicked out a rebound onto the stick of an Exeter forward who promptly fired it past Gordon.

It was Woodworth's turn again as she, working beautifully with line-mates Michelle Plante '83 and Judy Woorsley '80, snuck her second goal past the Exeter goalie.

In the second stanza, Robin Tait '82 took a pass from Lori Woodworth '80 at the blueline, powered past two Exeter defenders and slid the puck in to score against her alma mater and put Middlebury ahead 3-1. Woodworth made it 4-1 before the end of the period and co-captain Anna Gebelin '80 finished the scoring off in the third period.

It must be noted that the Panther women took several aggressive shots in the contest but the Exeter goalie kept the game close with many saves. She and Gordan both provided fine goaltending.

Last Wednesday, Feb. 20, the Panthers lost a close game to Dartmouth, by a 4-3 score. Goals were scored by Woodworth and Plante-the most steady players. Although they lost, many players believed it to be Middlebury's best performance.

An exceptional game was played by defenseman Ann Machado '82 as she played aggressively and consistently. Their were several shots on goal, yet Midd couldn't seem to get through the Big Green's goaltender. On the whole, though, it was a well-played and even match.

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DOWNHILL EDGE

EDGE

Hoopsters edge Norwich, finish 8-14

By Steve Riley '82

"But what's puzzlin' you is the nature of my game."

The line from the Rolling Stones song was heard before every Middlebury College basketball game at Memorial Fieldhouse this year. It became the trademark of a team which finished with a disappointing 8-14 record.

The Panthers certainly confused their final two opponents at their home last week. Monday, Feb. 18 they took powerful Wesleyan to the limit before bowing 64-56. Friday, Feb. 22 they did everything possible to give the game away, but rallied in the second half for a 72-66 triumph over Norwich.

Friday afternoon was curtain call time for Panther senior co-captains Kevin Kelleher and Peter Murray.

Kelleher scored 20 points to establish the school record at 1498 after breaking the old mark of 1236 earlier this year, and Murray added 18 as Middlebury defeated the Cadets for the ninth consecutive time over five years.

But in a lackluster first-half performance the visitors appeared to be poised for a big upset.

Recent Middlebury-Norwich contests have emerged as shootouts between Kelleher and Cadet star Randy Franklin '80. Their final confrontation was no different.

Franklin, coming off a severe ankle injury, was inserted into the game after about seven minutes, and scored 12 first-half points to spark the Cadets to as 34-31 advantage at intermission.

Lauri Rahnasto '81 played a strong first-half for Middlebury with 11 points and five rebounds.

The Panthers came out of the dressing room firing, and a 10-2 spurt gave them a 41-36 lead after just 2:42 of the second half.

Middlebury guard Bob Hamilton '81 popped in two shots from the outside and the hosts had their largest lead of the afternoon, 63-52, with just 6:49 left.

But Norwich reserve Don Maynard capped a comeback with two free throws and a lay-up, and the game was tied at 66 with just 1:30 remaining.

Murray, who connected on 7 of 10 shots in the second half after a dismal 2 of 9 performance in the first 20 minutes, made a turnaround shot from the foul line with :44 left to make it 68-66.

Norwich worked the ball to Franklin, who missed. Murray speared the rebound, and Kelleher sank two foul shots to put the game out of reach.

Rahnasto ended with 17 points and Hamilton 10 for Middlebury, while Franklin paced all scorers with 28 for the 5-17 Cadets.

Middlebury coach Russ Reilly was pleased with his team's performance in the second half but for Kelleher it was a more emotional game.

"It's really a strange feeling to play the last time. You play basketball all your life and it's hard to imagine giving it all up. Sure the season was frustrating but we had some fun and that was one of our overall objectives.

Kevin Kelleher '80...1498 points.

Last Monday they almost had a great deal of fun, but the poised Cardinals preserved their number five New England division III ranking with a hard-fought victory.

Paul Righi '82 and Kelleher provided the early impetus as Middlebury bolted to a 20-14 lead with 8:38 left in the first half.

The lead was short-lived though, as Steve Maizes and Tim Schroyer got hot and combined for 12 successive points as Wesleyan recaptured the lead, 30-29, at halftime.

The game remained very close all the way down the stretch, and Middlebury trailed by just one point, 53-522 with 4:10 to go.

Dan O'Connell and Schroyer put an end to any upset dreams Middlebury had entertained by canning three long jumpers and the Cardinals strung out their tenth consecutive win through a ball-control offense.

Righi led five double-figure scorers for Middlebury with 15 while Kelleher had 14. Schroyer had 17 for Wesleyan and O'Connell 14.

Overall, frustration emerges as the word which best describes 1979-80 Middlebury basketball, and both Reilly and Kelleher agreed.

"It was a very frustrating year for the seniors in particular and the team in general" stated the second-year head coach.

He went on to say "It was difficult to change the offense entirely after one month of the season but I feel the change is best for the type of players we have. I would like to improve our overall team quickness and play more man-to-man pressure defense next year."

But to do this, he will have to have a good recruiting year, and preferably attract some big men to Middlebury.

"Recruiting is difficult here and we did get one good prospect early decision. It is too early in the process to tell who else we will get for sure."

It appears that with the rapidly developing programs at other NESCAC schools like Trinity and Bowdoin recruiting could make a significant impact at Middlebury.

Maybe then the opponents won't be as confused about the nature of a game Middlebury is certainly capable of playing.

Coach Russ Reilly's basketball Panthers finished their season 8-14. Photo be Tom Unger '82.

Delta Upsilon takes intramural crown

By Paul Maselli '82

Dave Caputi '81 inconspicuously stepped into a starting role for the Delta Upsilon intramural basketball squad, and all he did was to lead them to a victory in the A-League championship game over the Warriors, 48-46.

Caputi, who filled in at the forward spot vacated by Beau Coash '82 (who was forced to miss the play-offs because of lacrossed commitments) led DU with 14 points and 12 rebounds, including a critical foul shot with five seconds remaining that gave DU the lead for good. Hendrik Kopperl '82 of the Warriors led all scorers with 16.

In the semi-finals one night before, DU defeated The Outlaws, while the Warriors toppled the Highlanders from Stewart.

"It was a real barn burner," commented DU Coach Pete Murray '80. "We had a definite height advantage (with Rich Letteney '81 at 6'6", and Bob Yeadon at 6'5"), but they boxed out real well and played aggressively on the boards. I think the play of our two guards, Ed Gunther '81 and Jack Brennan '81 was a real key to our win. They controlled the tempo and really ran the offense." Gunther had 11 points while Brennan added ten.

However, much credit must be given to the Warriors who played a magnificent team oriented game. Offensively they were very patient, realizing that they must take a good shot each time, since DU had a decided advantage on the boards.

"We passed the ball a lot, trying to work for the good shot, trying to get everyone in on the offense," commented player-coach Kopperl. For the Warriors, Pete Webber '82 scored 14 and Scott Bevans '82 chipped in with ten.

But in the end it was the aggressive play and clutch scoring of Caputi that pulled it for for DU. "I play the same way if I'm starting or coming off the bench," Caputi said. "I just try to play aggressive defense, and crash the boards. Offensively, hey, if I score, I score."

In the B-league championship, Crew II overcame an eight-point half-time deficit to beat the Somfs, 37-34.

In beating the previously undefeated Somfs, Crew II played an aggressive pressing defense, forcing the Somfs into 21 turnovers, 14 of which came in the second half.

In particular, the pressure of Aaron McDaniel's '83 clutch free throw shooting down the stretch (four for four in the last two minutes) and overall good game, including 12 points and six rebounds, was a major factor in deciding the final score.

The Somfs built a 25-17 halftime lead on the hot shooting of Scott Laughinghouse '83 and Scott Adams '83. "They were hot as pistols in the beginning," commented Kelvin Chase '83 of the Crew II who schored 11 points and garnered nine rebounds from his forward position, "But we knew they would have to cool off eventually. If they were going to beat us, it was going to have to be from the outside. We weren't giving them anything inside."

This game plan worked well as the Somfs cooled off in the second half scoring a frosty nine points.

In all, the two leagues concluded a successful intramural season on the hardwood, behind league director Bob Marchesi '80.

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Arts/Entertainment

Yablonskaya plays

By James Griesheimer, Instructor of Music

On Sunday evening, Feb. 24, pianist Oxana Yablonskaya appeared in recital at Mead Chapel. Her program, the first Concert Series offering of the spring semester, featured works of Beethoven, Brahms, and Liszt and adaptations by the latter of music by Schubert and Paganini.

The opening selection, Beethoven's *Sonata in E minor*, opus 90, was distinguished throughout its performance by tonal power, breadth of expression, and rhythmic control. Yablonskaya's judicious use of pedal rendered clear and intelligible the finest details of voice-leading and articulation.

The *Sonata in D*, opus 10, no.3, though "early" Beethoven, gave ample evidence of the muscularity and boldness of style that mark his later production. The brooding, anguished Largo is striking in its intensity of utterance. The "menuetto" is a true scherzo, by turns playful and temperamental.

Of the two Brahms *Rhapsodies*, op. 79, in B minor and G minor, the first seemed too fast. While the playing had extraordinary rhythmic drive, the tempo caused many details of harmonic shading to be obscured, rather like intricate gardens seen at a jog. The G minor was far more successful, combining long line, machine rhythm, and the intersection of conflicting metric planes.

The program showed us several sides of the complex and contradictory Franz Liszt: the nationalist (*Hungarian Rhapsody No. 10*); the borrower and promoter of the music of others (elaborations of three Schubert songs and three Paganini *Caprices* for violin); and, in all, the super showman-virtuoso with his tendon-straining octaves, wild leaps, dizzying runs, and nail-rending glissandos. Liszt saw in the piano a potential force to rival the orchestra, and his experiments to this end produced a vast literature of extreme technical difficulty. He pushed instrument and player to physical limits of strength, response, and endurance. This has given rise in our time to "Liszt specialists": Bolet, Richter, and others. Yablonskaya ranks with the best of these.

For a precious two hours, Oxana Yablonskaya shared her phenomenal skills and musicality, honoring us with her musical presence.

Pianist Oxana Yablonskaya.

Fanning announces department changes

Music department Chairman Emory Fanning has recently announced several departmental plans and changes.

First, he said that the College Choir will go on tour next year. Presently, the group is "rebuilding. We've lost alot of seniors" in the past few years. Dean of Arts and Humanities Victor Nuovo indicated that the College will have sufficient funds to subsidize the tour.

As a result of the newly established Middlebury Community Chorus, composed of townspeople, students and faculty, the all-student College Choir will be relieved of their constant Sunday morning Chapel service commitment.

Both the Community Chorus and College Choir plan to perform Beethoven's Ninth Symphony with the Vermont Symphony Orchestra this spring.

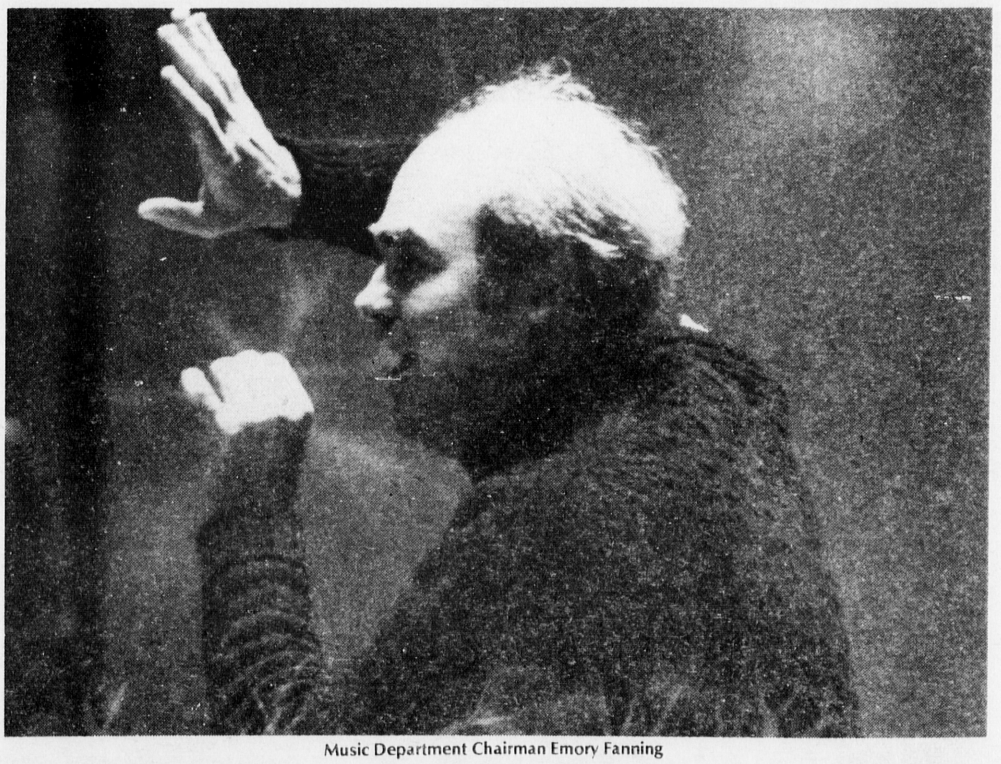
According to Fanning, "Prospects are terribly exciting." The Johnson distinguished professorship will be divided among three areas of musical activity next year.

He said that arrangements are being made for a musicologist, composer and performing group whom he said he believes to be "the finest of contemporary people."

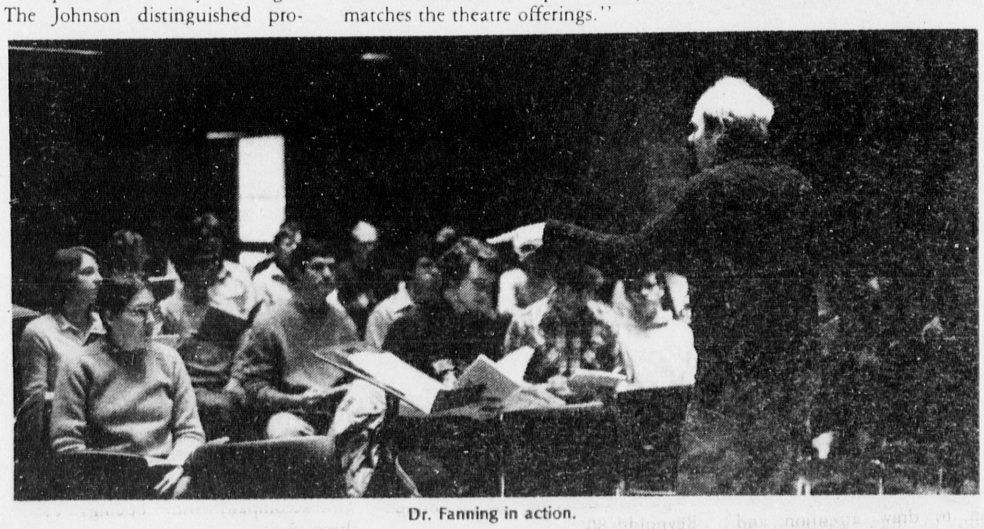
Dr. Fanning has also announced five additional Concert Series performances this spring, including a consort of Pulitzer prize winning modern composers on March 22 and the Amadeus trio on April 30.

He will change the nature of the Thursday Series, from a professional performance to a recital for younger artists.

Finally, Fanning stated a possible change within the academic part of the music department. He said the dance curriculum within the music department is under review. He explained the option of transfering dance to the theatre department since the "core quite closely matches the theatre offerings."



Music Department Chairman Emory Fanning
Photo be Henriette Lazaridis '82.



Dr. Fanning in action.

Lane series presents 'EUBIE!'

Wednesday, March 5, 1980: The University of Vermont George Bishop Lane Series presents the Broadway musical revue "EUBIE!" based on the songs of 96 year old composer Eubie Blake, Wednesday, March 5, at 8:00 p.m. in Burlington's Memorial Auditorium.

This performance is a special addition to the Lane 25th Anniversary Season, and is offered in association with the University of Vermont's Afro-American Culture Week.

Tickets are priced at $8.25, $6.75, and $4.75, and are available at Bailey's Music Rooms, Church Street, Burlington, and at the Grasse Mount Ticket Store on the UVM Campus. For complete information and reservations call 656-3418.

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Alibi expands

By Eric Lundblad '82

It was opening night at the new *Alibi*, Feb. 20. The upper level bar was completed and the Brubeck Brothers Band was there to join in the celebration.

I went downtown about 10:30 p.m. and quickly found a "Please use front entrance" sign at the familiar door. I found the new entry and was greeted by a long hallway, a good start, no more waiting out in the cold and snow. To my right, I saw the unfinished shell of the Starr Mill Restaurant.

The four dollar cover charge had attracted only true friends of the Alibi and good jazz, and there were a lot of them. I learned that the Brubecks had just finished their first set but was encouraged by comments such as "really great," and "they're much tightet than last time they were here."

The upstairs at the Alibi uses elements of the lower level, but with a fresh, brighter look. Thee is a light, wide planned floor and the barnboard and white stucco walls are covered with a very eclectic group of artworks.

The familiar dark beams, posts and butcher-block tables were located amidst strange new elements— plants, windows, and a wood stove.

Thankfully, the stove was not in use because the place was packed and had to be 80 degrees Farenheit. No one seemed to mind much as spirits were high in anticipation of the band's return.

The capacity crowd was growing quiet as I moved to grab a good view of the stage. Quick applause greeted the Brubeck Brothers Band as they ran out and began a long set of soul jazz.

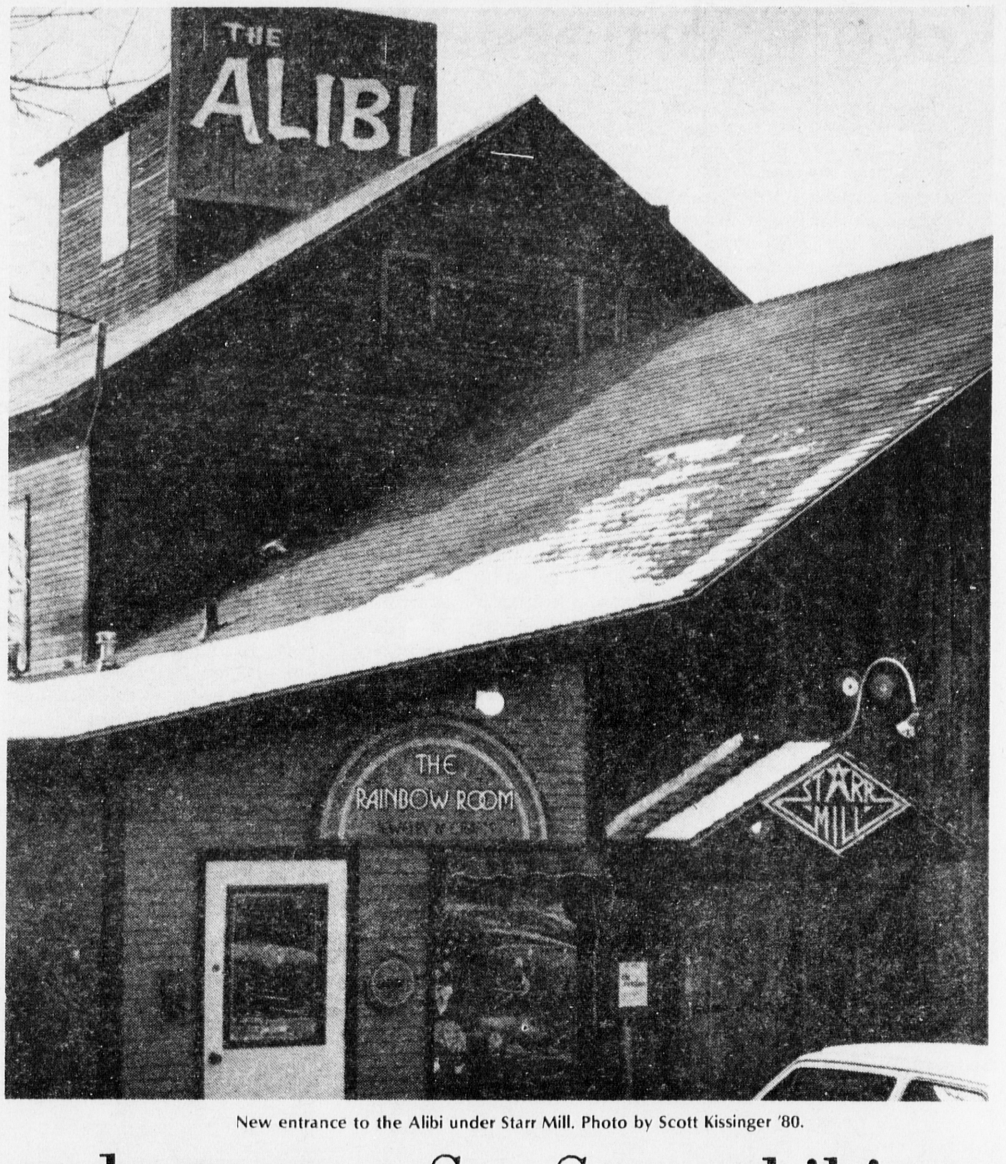
The band quickly developed a close rapport with the audience in the intimate space. The high ceiling and frame construction yielded much better acoustics than found below.

The mixture of emotional, slower numbers and bright, upbeat tunes unveiled the suberb talents of the musicians. I was especially captivated by the fine horn work of Nelson Bogart and drumming by the seemingly possessed Dave Brubeck.

Unfortunately, a glance at my watch shocked me with 1:20 a.m. and thoughts of an 8:30 a.m. class forced me toward the door. The Brubecks returned the next night to an invited audience that included many local businessmen and government officials.

The new owners of the Alibi, Russ Andreson and Middlebury College Assistant Professor of Art Mark Rendleman, plan to attract top name artists from all areas of music as well as the local dance bands that were so much a part of the "old Alibi".

They also plan to open the Starr Mill Restaurant by mid-April. It will offer a number of Mexican specialities and may expand into Chinese food or "whatever people want."



New entrance to the Alibi under Starr Mill. Photo by Scott Kissinger '80.

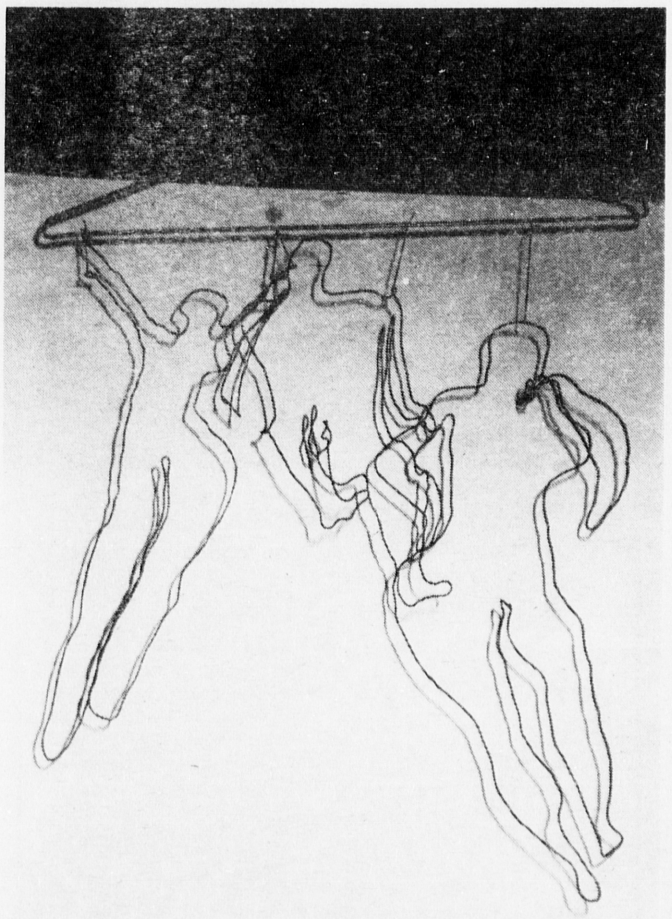
Sheila Hicks, College students open *See-Saw* exhibit

By Tom Szabo '83

"See-Saw" is the final product of a winter term course dedicated to artistic observation and realization. This Johnson Gallery art exhibition, which is opened until March 5, is an examination of Ms. Hicks' conception of art as indivisible from life.

Upon viewing the Johnson Building, the spectator is taken by the Japanese Elm bandaged in threads and a wind-blown pair of green and white carpets hung from the Gallery's second floor. This is the first use of the students' and Ms. Hicks' theme of "threads."

The building interior is lined with students' personal log books hung to express the individualized threads of continuity among students' broadening perceptions of art and its relationship with life. Project themes are open to interpretation by the artists and their audience. The art forms emphasized the subtle power of "soft" textures in art and the phenomena of "threads" connecting our lives, and connecting all life to art.



A Winter Term piece. Photo by Jenny Stanley '83.

The main objective of the "Art of Life" course was more complex than these abstract art pieces suggest. Shocked by a "conglomerate of banalities," we at Middlebury are isolated from the town and the peoples of the world. Hicks aimed the course at getting our heads out of the sand.

To combat lethargic and apathetic tendencies at Middlebury, the "Art as Life" course emphasized active participation and good hard work, in a project drawing upon the life-forces in our Middlebury community. In order to discover people and art as human beings in human situations, the class of twenty-eight spread out to reach people in all walks of life, interviewing designers, bankers, musicians, young children, and even roosters!

The exhibit demonstrates achievements through a variety of individual projects including clothes and textile forms such as the "Tie-Tapestry," photos of people at work, a log book dedicated to Saudi Arabia, a calendar grid hung at the Science Center, the "Namaste Box," a space designed for meditation and internal retreat, "Ten Threads,"a collection of poems written by ten year olds at the College Street School, and an awareness-raising ceremony outside Johnson to draw attention and positive consciousness to the dying Japanese Elm.

Everyone involved in this course has experienced an internal growth of artistic awareness and self-motivation, inspired by teacher Hicks. Some students became conscious of this growth process early on, and encouraged the commitment of the rest of the group. As a result, all experienced the intense discipline of art as a prime focus of their lives. Ms. Hicks generated an awareness of the course objective in its principle design: to perceive of art as a life-experience.

The final culmination of the "Art as Life" course was the successful opening night fiesta, on February 7. A wild Bacchanalian bash, the party began with a conceptual dinner: splintered celery, threaded jello, spaghetti, a Carrot/Tofu sculpture dish, and many other delicacies based on the course themes of "Softness" and "Threads." A Chamber music recital, rhythm jamming, and dancing followed the dinner.

The final communal project was a human weaving festival. After everyone in the Johnson Pit was thoroughly intertwined with shelving paper, the festivities turned to decadencies, and human weaving turned into an orgiastic human-paper spree.

One spectator commented that the affair reinforced one adage that "Art is decadence." But to those involved in the making of "See-Saw", this interpretation missed the point. Amid the unstrung yet tightly interwoven partyers was an even tighter flow of conciousness, an awareness of the linkage of human souls and of the eternal linkage of art to the experience of life.

Six plays planned

By Beth Cleary '83

An exciting semester of theater is brewing in Wright Theater and the Hepburn Zoo for the spring semester. Two faculty productions and four student directed shows will provide diversity and a chance for all to see theater from the Greek tradition to Spanish theater to contemporary drama. Following is a short listing of the spring '80 productions:

21,22,23 March...*Lovers and Other Strangers*, by Taylor and Bologna, 8:00 p.m. in Hepburn Zoo. Directed by Mitchell Cohen '82.

28,29,30 March...*The Bacchae*, by Euripedes, 8:00 p.m. in Hepburn Zoo. Directed by Phillip Reynolds '80.

18,19,20 April...*Old Times*, by Harold Pinter, 8:00 p.m. in Hepburn Zoo. Directed by Mark Alan Rhoda '81.

9,10,11 May...*The Serpent*, by Jean-Claude van Ittalie, 8:00 p.m. in Wright Theater. Directed by Joanne Klein, professor of theater. Also, *Yggdrasil*, an innovative Scandinavian play, will be presented together on the same evening in Wright Theater. Directed by Karen Hurley, instructor in theatre.

16,17 May.....*En la ardiente oscuridad*, by Bueno Vallejo, 8:00 p.m. in Hepburn Zoo. Presented in Spanish, and directed by Rob Ackerman '80.

Campus previews and reviews will accompany the opening of these events.

Karen Karnes exhibits work at Frog Hollow

By Beth Cleary '83

An exhibit of the most recent ceramics pieces by Karen Karnes is currently located in the Frog Hollow Craft Center in Frog Hollow, Middlebury. The show, which is the first solo exhibit to be held at the craft center, will run through March 8, and is open weekdays from 9:00 a.m. to 5:00 p.m., except Mondays.

Karnes' work is recognized widely throughout the United States, and has been exhibited nationally and abroad. She has won numerous awards, and her work has been reviewed favorably in several ceramics reviews. She has also been a teacher and potter-in-residence at various institutions throughout the United States during her career. Karnes is a fellow of the American Crafts Council.

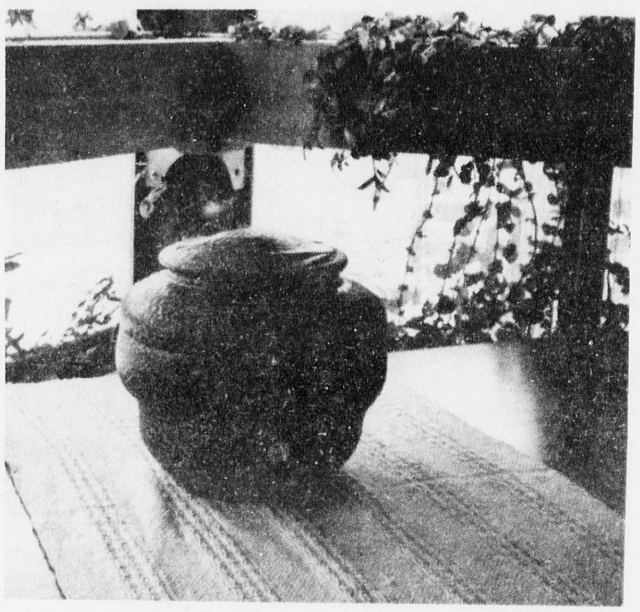
The exhibit in Frog Hollow includes Karnes' recent cermic pieces: columnar vases, turens, jars. She works with saltglaze, creating interesting textural patterns and color variations in browns, golds and blues. A laudatory article of Karnes' work which appeared in a 1978 issue of *Ceramic Review* comments that her pieces have "a certain character of strong, workmanlike utility...her main production has always been in things for use."

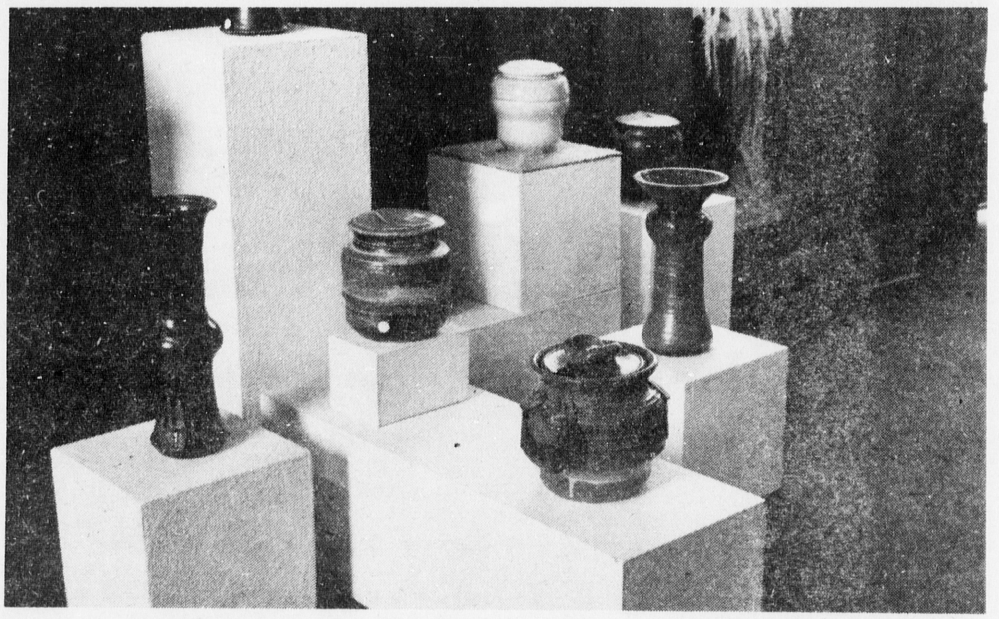
Karnes' work does indeed fill a utilitarian as well as aesthetic purpose. The soup tureens, bowls, and vases are useful household receptacles. (Viewers interested in buying individual pieces should inquire at the Frog Hollow desk.)

The artist's forms in clay are not flashy or even conspicuous. Because of the nature of the classic forms and muted glazes, her work is a conservative investigation of clay. The work heralds from an ancient conception of functional pieces. But all are executed with a great skill, and the viewer is aware that the precision and simplicity of the pieces is the result of a steady growth in Karnes' career to reach those levels.

The innovation in Karnes' art is evident in her experimentation with the saltglazes. She often blends two or three colors and layers to bring out the line and shape of a piece. Any apendages to the pieces (i.e., handles or lids) blend smoothly and thoroughly into the form. Karnes' attention to the solidity of her forms is evident, and it is to each strong piece that she adds decoration or glaze.

In the aforementioned article in *Ceramic Review*, Karnes commented on her art that, through time and dedication, has become a part of her everyday life, producing pieces suited to an everyday life. "I never asked myself how I would earn a living-I loved clay and started making pots, and moved down my path without question...the joy of making is an ever renewing quality that enlivens every day."





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Celebrate the Winter Carnival Victory at the Dog Team
Tuesday-Saturday 5-9 p.m. Sunday 12-8 p.m.
3 miles North of Middlebury, off Rt. 7
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STANFORD SUMMER SESSION 1980

Introductory and advanced courses, workshops, and seminars in the arts, earth sciences, education, engineering, the humanities, social sciences, sciences and mathematics. Summer session runs June 23 to August 16. All students in good standing are invited to attend. For a course bulletin and application form, mail the coupon below to Stanford Summer Session, Building 1, Stanford University, Stanford, California 94305.

Please send me the Stanford 1980 Summer Session Bulletin.

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Correspondence

continued from page 5

faculty advisor because, even though you talked with them, you still wound up with too much work? Ask yourself, did you listen to them or just hear them? What? You didn't consult them because you felt that they ought to contact you? It's not up to them; it's up to YOU. Not they, nor senior advisors, nor big brothers and sisters can tell what a person with whom they have no contact is thinking.

if you don't believe the freshman advisor works, don't blame the system. It gives you a number of opportunties for making friends as well as getting advice. It's up to you to take advantage of these opportunities

JENNIFER E. FITZ '83

Klepto admits

TO THE EDITOR:

In response to those people who believed that the letter to the editor in the *Campus'* last issue entitled "Ritzes Robbed" was a futile attempt to stir student awareness, you were wrong. I am pleased to report that the student responsible for stealing the container of carrots (as mentioned in the previous letter) has turned himself in, apologized, and even returned the container.

And so, I would like to reiterate that if we, as students, exercise the various resources available to us to exert peer pressure, the college community *will* function more smoothly with each individual considering his fellow student instead of acting unjustly.

Sincerely,

SCOTT GENTLEMAN '82

Carter's guts

TO THE EDITOR:

Hugh Webster's commentary was an unrealistic portrayal of what America can and can not do. It was also a cheap, unsubstantiated shot at President Carter.

Carter is the only President who risked his political future to personally negotiate an Israeli-Egyptian Peace Treaty. And he did it because of his profound understanding of both Israel and Egypt's needs. This is hardly a symptom of a gutless President. A brave President wages *peace*, not *war*.

The fault in the Cuban situation lay with the intelligence community. They erroneously advised the President that a Soviet combat brigade was recently deployed in Cuba. The truth was that the Soviets had been there for better than fifteen years. Carter's mistake was to state that the "status quo is unacceptable." However, rather than dig the nation into a deep hole of mistaken stubborness, Carter had the courage to back down. Again, a gutless President would not have pulled back when he realized an error had been made.

Perhaps Mr. Webster would like to station our diplomats in forts to protect tham against unprecedented violations of international law. The only way to insure the safe release of the hostages is through the delicate restraint Carter has tactfully demonstrated. Former President Ford's ludicrous assault to rescue the crew of the Mayaguez should have taught us a lesson. More marines were killed trying to rescue the crew of the captive ship than were there men to be rescued.

As for Afghanistan, the world is following President Carter's lead in reacting to the Russian invasion. Thank God none of us will go to war. The Russians will never enter Pakistan or Iran because Carter has forcefully let them know what the results will be. If any hawks want to go to Afghanistan to push back the Russians, I suggest they lead and see who follows.

ARI FLEISCHER '82

Bush in '80

TO THE EDITOR:

I write this letter in support of George Bush for President. He has also served in the Executive Branch as United Nations Ambassador and Director of the Central Intelligence Agency. He was the National Chairman of the Republican Party during difficult times.

He has organized his own business, raised capital and complied with government regulations and has demonstrated overall managerial ability. He graduated from college in two and a half years and captained his baseball team. At eighteen he was the youngest naval aviator in World War II and received the Distinguished Flying Cross.

George Bush has walked the extra mile in everything he has done and is highly qualified to be our next President as we begin a new decade.

Whether you support George Bush or not, I hope you will participate in the Presidential primary on March 4th. Polling hours will vary from community to community.

WILLIAM T. DOYLE
SENATOR, WASHINGTON COUNTY

Messy death

TO THE EDITOR:

I hope that students of Sheila Hicks' "Art Conditioned By Life" course soon remove the toilet paper-like rags they recently wrapped around the tree in front of Johnson. Frankly, it is a mess. If the tree is indeed dying, let us at least let it do so with dignity.

Sincerely,

BRIAN WILLIAMS '82

Moyers looks at campaigns

continued from page 1

for granted," Moyers explained. Reagan, by being the front-runner in Iowa and knowing it, thought he could "stay out of it" and still win.

Reagan, the supposed veteran politician and experienced actor, has an astonishingly poor promotional campaign in Moyer's opinion. He constantly looses eye contact with his audience conveying a sense that something is wrong.

Moyers said he believed that Reagan has mishandled his opposition by uniting it against himself. "The secret is to diffuse the opposition ... with blandness and ambiguity," Moyers pointed out. Moyers concluded that Reagan, therefore, will fail to attract the comeover vote.

John Connolly received a quick, but devastating assessment of his campaign by Moyers. Moyers characterized Connolly as a "turncoat, ... arrogant lobbyist" who has helped bale out large industries such as Lockheed, and to whom true blue conservatives will not turn once their hero, Reagan, falls.

For Moyers, George Bush was "the man whom most people have the least against." Moyers observed Bush's "straightforward way in which he dodges all the issues." Although Moyers did not condone voting for the candidate against whom one has the least grievances, he explained that many voters use this method as their criterion for selecting a president.

When questioned about John Anderson's prospects for the Republican nomination, Moyers characterized Anderson as the candidate who "most nearly, not always, speaks his mind on the issues," but "doesn't stand a chance."

In speaking with Anderson, Moyers pointed out that no man has ever won the presidency by speaking as frankly as he has on the issues. Moyers relayed Anderson's concern that the ambiguity inherent in politics today hurts the country. Moyers added that Anderson "no longer has a home in the Republican party" because of his break with the conservatives in his party, but he admired Anderson's "heroic effort."

Moyers did not comment on the other Republican candidates seeding the nomination, namely Howard Baker, Philip Crane, and Robert Dole.

In conclusion, Moyers said that the period between 1975 and '80 was one of "transition." It followed the eras of "conformity and placidity" of 1955 — '65 and "skepticism and discontent" between 1965 and '75. People have moved from a "general naive trust, to a general naive mistrust," Moyers said. He said he perceived the challenge for future generations to make a concerted effort at making our system of government work.

Moyers advised his audience to "take politics and our politicians seriously ... your party too," because they have much power. "Beware of a President who promises to lead without a people following," Moyers warned, since "no President can lead where a people won't follow."

Moyers asserted that "a deeper disorder in American society than we care to admit," exists. "We are being tested," he continued. "There has never been a time when democracy did not commit suicide" and that we ought to ask "not what's wrong with the Presidency, but what's wrong with the country."

ENERGY.
We can't afford to waste it.

Learn about heritage

By Leroy Nesbitt Jr. '82

February is Black History Month. Dr. Carter G. Woodson, a black historian and leader born in 1875, first initiated this commemoration of black history and accomplishments in America.

Woodson started a week-long observance in order to awaken black people to their roots, culture and heritage. He maintained that both white and black people were ignorant of black history.

Until his death in 1950, Woodson spoke out against the systematic miseducation of the black race, wherein blacks were told that their race had never accomplished anything and was inferior to the white race..

February was designated as Black History month because many events instumental in shaping black American heritage occurred then. First, W.E.B. DuBois, William Munroe Trotter and others founded the National Association for the Advancement of Colored People 68 years ago in an attempt to fight for black equality and justice.

During February, 1919, the first Pan-African Congress met in Paris. Delegates came from the U.S., West Indies and Africa. This Pan-African movement supposedly demonstrated the potential for world-wide black unity.

February is also the birth month of many black leaders, including W.E.B. DuBois, the human rights activist, historian and editor of *Crisis* the newspaper of the NAACP. was born in February. Although he had disagreements with Booker T. Washington and Marcus Garvey, Dubois worked for black America, especially against lynchings.

Richard Allen, a black religious leader, formed the Free African Church after being denied acceptance into white churches and pulled from his knees while praying. His organization lead to the formation of the African Methodist Episcopal Church, the oldest independent black church in America.

Langston Hughes, also born in February, was a prolific playwright, novelist, poet and satirist. Writings by Hughes include *Weary Blues*, *The Ways of White Folks* and *A Raisin in the Sun*.

Finally, Frederick Douglass, the journalist, orator and black leader, was also born this month. He published *The North Star*, a black freedom newspaper. Douglass is famed for his great orations, including his Fourth of July message on American contradictions. His dying message to blacks was "protect."

In his dedication of Black History Month, President Carter said, "I urge all Americans to take the opportunity to learn about our heritage."

Announcements

Ballots here for absentees

Vermont Secretary of State James Guest today reminded voters that they can get absentee ballots by calling, writing or visiting their town clerk's office. Voters can apply directly or have an authorized person apply on their behalf.

Persons who want to vote but will be out of town for Town Meeting and the Presidential Preference Primary on March 4 must apply for absentee voter ballots by Friday, February 29 at 5 p.m.

The town clerk will mail the ballots or have them delivered by a pair of justices of the peace or the voter can simply fill out the absentee ballot in the Town Clerk's office.

Persons who do not learn until the last minute that they will be absent on Town Meeting Day can apply for absentee ballots up until 12:00 Noon on the Monday before Town Meeting Day, March 4.

Lenten services held at noon

Chaplain Charles Scott announces that brief devotional services are being held Mondays through Thursdays in Mead Chapel at 12 o'clock noon. These services which will be 15 minutes in length are in recognition of the Lenten season. All are welcome.

Students for alcohol ed.

Any students interested in joining an alcohol education team to work with next year's Freshman class, please come to a meeting on Thursday, March 6, at 7:15 p.m. in Proctor Lounge.

ACORN gives '80 internships

The Institute for Social Justice and ACORN extend their fourth annual invitation to work for social change, explore organizing as a profession, and work with one of the most successful community organizations in the country.

ACORN, a multi-state grassroots community organization, in conjunction with The Institute, an organization providing technical assestance and training in the skills and principles of community organizing, will be offering a limited number of 1980 summer internships.

For more information, and to apply, contact: Kaye Jaeger, Institute Summer Project, 404 Lodi St., Syracuse, NY 13203; phone (315) 476-5787.

Save course catalogues

To all freshmen, sophomores and juniors: Please hold on to your copies of *1979-80 Registration Catalogue* until the end of this year. You'll need them in connection with the May 10 registration for Fall Term, 1981.

For those students who no longer have catalogues, copies will be available at the Info Desk and in the library early in May.

New exhibit at Craft Center

"Dimensions" — an exhibit of prints and containers — will open Feb. 9 at the Vermont State Craft Center in Middlebury.

The show, which will run through March 8, illustrates the variety of mediums and styles that can be used to create a container. Though used daily by everyone, containers can range from a simple wood bowl to decorative fiber boxes.

The print exhibition features many printing methods including silkscreen, photo-silkscreen, etching, and woodcuts. All works, both prints and containers, are by Vermont craftsmen.

Teaching applications

Application forms for student teaching during the Fall 1980 Semester are available in the Teacher Education Office, 122 Munroe. Completed applications must be returned to Teacher Education no later than March 31, 1980.

Therapy group to be formed

A therapy group is forming, using dreams as a means to work through individual conflicts and to gain a fuller understanding of yourself. Guided fantasy, Gestalt, role playing and other techniques will be an integral part of your dreamwork.

For more information regarding time, place, and fee (sliding scale) contact Mary Brevda, The Counseling Service, 388-6751.

State student symposium

The Vermont Academy of Arts and Sciences announces that its annual Intercollegiate Student Symposium will be held at Goddard College, Plainfield, on Saturday, May 3, 1980.

The symposium, which annually presents to a statewide audience the best work by students in Vermont Colleges and Universities, invites students to submit original work and scholarly papers in the following areas: poetry, short fiction, drama, literary criticism, the natural sciences and mathematics, and the humanities and social sciences. A number of the contributors will be subsequently published in the Academy's *Occasional Papers*.

Students should consult their department chairman for details, Inquiries may also be sent to the symposium chairman, John McCardell, History Department, Middlebury College, Middlebury, VT 05753. The deadline for entries is April 2. Entries will be screened and the program announced by April 19.

Counseling workshops

Expressing yourself with parents, teachers and friends, a counseling service workshop in February. If you are interested you can sign up at Proctor Information desk.

Drop-Add deadlines

Spring term course changes may be made through Friday February 29, 1980 by means of Drop-Add cards obtainable in the Dean of Students' office. After that date, no change may be made except within a department and upon the initiative of the insturctor. Students who fail to turn in their Drop-Add cards by February 29 will pay a $5.00 fine.

With permission of thei adviser students may *withdraw* from a course without penalty up to the end of the 7th week of classes (April 4, 1980). Withdrawel after the 7th week will result in a failing grade.

If a student is registered for a course which has been cancelled, the cancelled course must be dropped and the new course added.

Returning students must have their registration cards completed by February 29. A fine of $5.00 will be imposed for late registration cards.

Voter info. is available

Information on absentee voting and registration is available at the Assistance Service bulletin board in Proctor Hall.

Students must apply

Students who wish to apply to the Administration Committee for Special Student status for any term of the 1980-81 academic year must do so by March 1, 1980.

Students must submit applications for study abroad during the 1980-81 academic year to the Programs Abroad Committee prior to March 1, 1980.

Socialist candidate speaks

Socialist presidential candidate David McReynolds will speak at Middlebury Union High School tomorrow, Feb. 29, at 8:00 pm.

McReynolds has been particularly active in the War Resistance league. His vice presidential running mate is a nun.

Liberty Union County Chairman and economics Professor John Craven has organized the visit, but has not publicly endorsed the candidate. He explained that "our party is obliged to whoever wins the open primary. I accept the results." Other presidential candidates include Earl Gardner, an independent from Brattleboro, and Gus Hall.

Classifieds

PERSONALS

SUPPORTERS of the Tom-Substitution Theory: If you *only* knew.... Amazing; all of you somehow fit the description. That makes my problem yours, too, doesn't it?

POETRY WANTED for poetry anthology. No style or content restrictions. Send poetry with stamped envelope. Literary Arts Press, 132 Nassau, Suite 212, New York, NY 10038.

THANK YOU PAINTER — To the Boys and Girls at Painter Hall: I appreciate very much so the trip you have given me to Disney World. As a Christmas gift, I could never ask for something better. I will be thinking of one and all in Florida come April. Sincerely and Love, "Mrs. D"

HAVE A MESSAGE you'd like to tell the world? Try the *Campus* classifieds. They're free to members of the College community up to 25 words! Send yours to the address below. *PLEASE: We must have a name and address for ALL submissions for our files.*

WANTED

PLEASE DONATE BLOOD for the Red Cross Blood Drive on Tuesday, Mar. 4, from 9:30 a.m. to 3:30 p.m. in McCoulough Gym.

FOR SALE

2-year-old Montgomery Ward refrigerator (with freezer compartment), approximately 21x21x21. Price negotiable. Contact Lydia Mueller, C Box 2772.

1974 SAAB. Good to excellent condition depending on how you look at it. 97,000 miles. For more information, contact Wyn Hill in rm 419 Science Center (I'm a nerd) or 352-4311. $2250 or best offer.

Unused MAD RIVER SKI PASS for sale. Best offer. Contact Janet Gifford 388-9398.

Campus *classified ad guidelines: Limit of 25 words plus phone number. No charge to individual members of the College community (one week max.); $1 per week for additional and business insertions; payment must accompany order. Send copy to:* Classifieds, Box D-30, Middlebury College. *Deadline is 5 p.m. each Saturday.*

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